



Yamazaki Hiroshi

United States (USA)

Ichigo-Ichie

About the artist

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the Village Gate, the Blue Note, and Birdland. Hiroshi... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yutaka-yamazaki.htm>

About the piece



Title: Ichigo-Ichie
Composer: Hiroshi, Yamazaki
Arranger: Hiroshi, Yamazaki
Copyright: LucyamaMusic © All right reserved
Publisher: Hiroshi, Yamazaki
Instrumentation: Piano solo
Style: Jazz
Comment: This song for my friend "Oshin"

Yamazaki Hiroshi on [free-scores.com](https://www.free-scores.com)



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ICHIGO-ICHIE

Hiroshi Yamazaki

Piano

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). The piano part features a steady accompaniment in the bass clef and a melodic line in the treble clef. Chords are indicated below the bass staff.

Measures 1-4 Chords: Dm9, Em7, FMaj7, B \flat 7(#11)

5

Musical notation for measures 5-9. The piano part continues with the same accompaniment and melodic line. Chords are indicated below the bass staff.

Measures 5-9 Chords: Gm9, Am9, B \flat Maj7, C13, Am9

10

Musical notation for measures 10-15. The piano part continues with the same accompaniment and melodic line. Chords are indicated below the bass staff.

Measures 10-15 Chords: A \flat 9, Gm7, G \flat 7(#11), FMaj7, F7, B \flat Maj7, Am7, Gm7C7

16

Musical notation for measures 16-20. The piano part concludes with the same accompaniment and melodic line. Chords are indicated below the bass staff.

Measures 16-20 Chords: FMaj7, Am9, A \flat 9, Gm7, G \flat 7(#11), FMaj7, A7

August22/2009