



Yamazaki Hiroshi

United States (USA)

I Believe it

About the artist

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the Bluenote, and Birdland. Hirosh... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yutaka-yamazaki.htm>

About the piece



Title: I Believe it
Composer: Hiroshi, Yamazaki
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Instrumentation: Piano, saxophone quartet
Style: Jazz

Yamazaki Hiroshi on [free-scores.com](https://www.free-scores.com)



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Intro Dm7/G

Intro musical notation for piano. It features a sequence of chords: Dm7, G, Dm7, G, Dm7, G, Dm7, G. The melody is a simple eighth-note pattern in the right hand, and the bass line consists of a descending eighth-note scale in the left hand. The piece concludes with a double bar line and two first/second endings.

Theme F#7 Bb7 A7 D7sus4 Ab9 GMaj7 D7 F#7

Theme musical notation for piano, measures 6-11. The melody is a simple eighth-note pattern in the right hand, and the bass line consists of a descending eighth-note scale in the left hand. The piece concludes with a double bar line and a first ending.

Bm7 C7 Bm7 Bm7 A7 Ab7 Gm7

Latin musical notation for piano, measures 12-16. The melody is a simple eighth-note pattern in the right hand, and the bass line consists of a descending eighth-note scale in the left hand. The piece concludes with a double bar line and a first ending.

C7 FMaj7 C7 B7 F#dim Bb7 Em7 A7(#9)

Musical notation for piano, measures 17-22. The melody is a simple eighth-note pattern in the right hand, and the bass line consists of a descending eighth-note scale in the left hand. The piece concludes with a double bar line and a first ending.

23

Musical notation for piano, measures 23-27. The melody is a simple eighth-note pattern in the right hand, and the bass line consists of a descending eighth-note scale in the left hand. The piece concludes with a double bar line and a first ending.

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