



# Hiroshi Yamazaki

Arranger, Teacher

## About the artist

New York Based Jazz pianist and composer.

Lesson at

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## About the piece



**Title:** Graceful Morning [I Hear Church Bell]  
**Composer:** Yamazaki, Hiroshi  
**Arranger:** Yamazaki, Hiroshi  
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**Publisher:** Yamazaki, Hiroshi  
**Style:** Jazz  
**Comment:** Medium Swing Tune

Hiroshi Yamazaki on [free-scores.com](https://www.free-scores.com)



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# GRACEFUL MORNING

BOSSA

HIROSHI YAMAZAKI

TEMPO = 113

The musical score is written in G major (one sharp) and 4/4 time. It features a Bossa Nova style with a tempo of 113. The chords and melodic lines are as follows:

- Staff 1: Chords B-7, E7, Bb-7, Eb7, AbΔ7, G7. Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).
- Staff 2: Chords Gb7(#11), F7, E7, E7, Bb-7, Eb7. Melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).
- Staff 3: Chords AbΔ7, Db, DΔ, Ab/Eb, GΔ7, C7. Melody: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).
- Staff 4: Chords F-7, DΔ7, G7, CΔ7. Melody: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).
- Staff 5: Chords B-7, E7, Bb-7, Eb7, AbΔ7, G7. Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).
- Staff 6: Chords Gb7(#11), F7, E7, E7, Bb-7, Eb7. Melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).
- Staff 7: Chords AbΔ7, DΔ7, Db7, Gb7, F7. Melody: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).
- Staff 8: Chords B-7, E7, Bb-7, Eb7, AbΔ7. Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).