



Yamazaki Hiroshi

United States (USA)

G.W.Blues

About the artist

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the BlueNote, and Birdland. Hirosh... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yutaka-yamazaki.htm>

About the piece



Title:	G.W.Blues
Composer:	Hiroshi, Yamazaki
Arranger:	Hiroshi, Yamazaki
Copyright:	LucyamaMusic©All rights reserved
Publisher:	Hiroshi, Yamazaki
Instrumentation:	Piano solo
Style:	Jazz

Yamazaki Hiroshi on [free-scores.com](https://www.free-scores.com)



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G.W. Blues

Hiroshi Yamazaki

Musical notation for the first system of 'G.W. Blues'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 6/8. The first measure contains a single eighth note G4. The following three measures are repeated and each contains two chords: G7 and Ab7/F#. The bass line consists of eighth notes: G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2.

Musical notation for the second system of 'G.W. Blues', starting at measure 5. The grand staff continues with the same key signature and time signature. The first measure contains G7 and G7/F. The second measure contains F7 and F#7/E. The third measure contains F7 and F#7/E. The fourth measure contains G7 and Ab7/F#. The fifth measure contains G7 and Eb7/Db. The bass line continues with eighth notes: G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2.

Musical notation for the third system of 'G.W. Blues', starting at measure 10. The grand staff continues with the same key signature and time signature. The first measure contains D7 and Eb7. The second measure contains D7 and Bb7A7Ab7. The third measure contains G7 and Ab7/F#. The fourth measure contains G7 and Ab7/F#. The bass line continues with eighth notes: G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2.

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