



# Yamazaki Hiroshi

United States (USA)

## Freedom in the afternoon

### About the artist

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the Bluenote, and Birdland. Hirosh... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-yutaka-yamazaki.htm>

### About the piece



<b>Title:</b>	Freedom in the afternoon
<b>Composer:</b>	Hiroshi, Yamazaki
<b>Arranger:</b>	Hiroshi, Yamazaki
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<b>Publisher:</b>	Hiroshi, Yamazaki
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Jazz

### Yamazaki Hiroshi on [free-scores.com](https://www.free-scores.com)



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# .Freedom in Afternoon

Hiroshi Yamazaki

Musical notation for the first system (measures 1-4). The key signature has one flat (Bb). The time signature is 7/8. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Chords: C Maj7, F7, F7, Bb Maj7, Eb7, Eb7

Musical notation for the second system (measures 5-8). Measure 5 is marked with a '5'. Measures 6-7 are marked with a '1' and a first ending bracket. Measure 8 is marked with a '2' and a second ending bracket. The key signature has two flats (Bb, Eb). Chords are indicated below the bass line.

Chords: Ab Maj7, Dm7, G7, C Maj7, Eb7, Ab Maj7, Db Maj7, C Maj7, Eb7

Musical notation for the third system (measures 9-12). Measure 9 is marked with a '10'. The key signature has two flats (Bb, Eb). Chords are indicated below the bass line.

Chords: Em7, A7, Dm7, G7, Ebm7, Em7, A7

14

Fm Em7 A7 Ebm7 Ab7 CMaj7

18

AbMaj7 DbMaj7 CMaj7 F7 BbMaj7

22

Eb7 AbMaj7 Dm7 G7 CMaj7 Eb7

26

AbMaj7 DbMaj7

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