



Yamazaki Hiroshi

United States (USA)

F Blues #2

About the artist

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the BlueNote, and Birdland. Hirosh... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yutaka-yamazaki.htm>

About the piece



Title:	F Blues #2
Composer:	Hiroshi, Yamazaki
Arranger:	Hiroshi, Yamazaki
Copyright:	LucyamaMusic © All rights reserved
Publisher:	Hiroshi, Yamazaki
Instrumentation:	Jazz Quartet
Style:	Jazz

Yamazaki Hiroshi on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

F BLUES #2

HIROSHI YAMAZAKI

$\text{♩} = 100$

Chords: F7 B7 Bb7 Eb7 A-7Ab7G7Gb7

Detailed description: This system contains the first three measures of the piece. It is written in F major with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 100. The music is in a 12/8 blues style. The first measure has a 7/8 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a steady bass line. Chords are indicated below the staff.

Chords: F7 B7 Bb7 Eb7 Ab7 Db7

Detailed description: This system contains measures 4, 5, and 6. The right hand continues the melodic pattern with slurs and accents. The left hand maintains the bass line. Chords are indicated below the staff.

Chords: Gb7 F7 E7 Eb7 D7 Ab7 G-7A-7 Bb7

Detailed description: This system contains measures 7, 8, and 9. The melodic line in the right hand shows some chromatic movement. The left hand bass line is consistent. Chords are indicated below the staff.

Chords: Bb7 B° C7 F7 D7 Db7 C7

Detailed description: This system contains the final three measures (10, 11, 12) of the piece. The right hand concludes the melodic phrase. The left hand bass line ends with a final note. Chords are indicated below the staff.

LUCYAMAMUSIC © ALL RIGHTS RESERVED

A musical score consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. A brace on the left side groups the two staves. Both staves have a key signature of one flat (Bb) and a common time signature (C). The top staff contains a single note on the second line (D4) with a stem pointing up. The bottom staff contains a single note on the second space (D3) with a stem pointing down. A double bar line is located at the end of both staves.