



# Yamazaki Hiroshi

United States (USA)

## Boardwalk

### About the artist

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the Bluenote, and Birdland. Hirosh... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-yutaka-yamazaki.htm>

### About the piece



<b>Title:</b>	Boardwalk
<b>Composer:</b>	Hiroshi, Yamazaki
<b>Arranger:</b>	Hiroshi, Yamazaki
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<b>Publisher:</b>	Hiroshi, Yamazaki
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Jazz

### Yamazaki Hiroshi on [free-scores.com](https://www.free-scores.com)



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# Boardwalk

Hiroshi Yamazaki

Piano

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with chords and rests. The key signature has one flat (B-flat). The system is divided into five measures. Above the first four measures, the chord 'C7' is written. Above the fifth measure, the chord 'C7' is written. The bass line features a consistent pattern of chords: B-flat major (B-flat, D, F) in the first four measures, and B-flat major (B-flat, D, F) and C7 (C, E-flat, G) in the fifth measure.

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The second system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The system is divided into five measures. Above the first two measures, the chord 'F7' is written. Above the third measure, the chord 'F7' is written. Above the fourth measure, the chord 'C7' is written. Above the fifth measure, the chord 'C#dim' is written. The bass line features a consistent pattern of chords: F7 (F, A-flat, C, E-flat) in the first two measures, C7 (C, E-flat, G) in the third measure, and C#dim (C, E, G) in the fifth measure.

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The third system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The system is divided into four measures. Above the first measure, the chord 'Dm7' is written. Above the second measure, the chord 'G7' is written. Above the third measure, the chord 'C' is written. Above the fourth measure, the chord 'Dm7' is written. Above the fifth measure, the chord 'G7' is written. A first ending bracket labeled '1' spans the last two measures. The bass line features a consistent pattern of chords: Dm7 (D, F, A, C) in the first measure, G7 (G, B, D, F) in the second measure, C (C, E, G) in the third measure, and Dm7 (D, F, A, C) and G7 (G, B, D, F) in the fourth and fifth measures.

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The fourth system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The system is divided into three measures. Above the first measure, the chord 'Dm7' is written. Above the second measure, the chord 'D#dim' is written. Above the third measure, the chord 'C' is written. A second ending bracket labeled '2' spans the last two measures. The bass line features a consistent pattern of chords: Dm7 (D, F, A, C) in the first measure, D#dim (D, F, A) in the second measure, and C (C, E, G) in the third measure.

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