



# Yamazaki Hiroshi

United States (USA)

## Boardwalk 2

### About the artist

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the BlueNote, and Birdland. Hirosh... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-yutaka-yamazaki.htm>

### About the piece



<b>Title:</b>	Boardwalk 2
<b>Composer:</b>	Hiroshi, Yamazaki
<b>Arranger:</b>	Hiroshi, Yamazaki
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<b>Publisher:</b>	Hiroshi, Yamazaki
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Jazz

### Yamazaki Hiroshi on [free-scores.com](https://www.free-scores.com)



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# Boardwalk2

Hiroshi Yamazaki

First system of musical notation (measures 1-5). The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with chords. Chord symbols are: C6 (measures 1-2), Dm7 G7 (measures 3-4), and C6 (measures 5). A repeat sign is present at the beginning of the system.

Second system of musical notation (measures 6-10). Measure 6 is marked with a '6'. Measures 7-8 are marked with a '1' and a first ending bracket. Measures 9-10 are marked with a '2' and a second ending bracket. Chord symbols are: F7 F#dim (measures 6-7), C6 (measures 8-9), Dm7 G7 (measures 9-10), C6 (measures 11-12), G7 C6 (measures 13-14), and C6 (measures 15-16). The system ends with the word 'Fine'.

Third system of musical notation (measures 11-14). Measure 11 is marked with an '11'. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with chords. Chord symbols are: E7 (measures 11-12) and A7 (measures 13-14).

Fourth system of musical notation (measures 15-17). Measure 15 is marked with a '15'. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with chords. Chord symbols are: D7 (measures 15-16), G7 (measures 16-17), and D.C. al Fine (measures 18-19).

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