



# Yamazaki Hiroshi

United States (USA)

## Ballad #2

### About the artist

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the Bluenote, and Birdland. Hirosh... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-yutaka-yamazaki.htm>

### About the piece



|                         |                                    |
|-------------------------|------------------------------------|
| <b>Title:</b>           | Ballad #2                          |
| <b>Composer:</b>        | Hiroshi, Yamazaki                  |
| <b>Arranger:</b>        | Hiroshi, Yamazaki                  |
| <b>Copyright:</b>       | LucyamaMusic © All rights reserved |
| <b>Publisher:</b>       | Hiroshi, Yamazaki                  |
| <b>Instrumentation:</b> | Piano solo                         |
| <b>Style:</b>           | Jazz                               |

### Yamazaki Hiroshi on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Ballad #2

Hiroshi Yamazaki

Musical notation for the first system of 'Ballad #2'. The system consists of a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The melody in the treble staff begins with a quarter rest, followed by a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes. Chord symbols are placed below the bass staff: A<sup>b</sup>Maj7, D<sup>b</sup>Maj7, Cm7 F7 Bm7 E7, B<sup>b</sup>m7 A7, A<sup>b</sup>Maj7 D<sup>b</sup>7, Cm7, Bm7, E7.

Musical notation for the second system of 'Ballad #2'. The system starts at measure 6. It features a treble clef staff with a melody that includes a first ending bracket (1) and a second ending bracket (2). The bass clef staff continues the accompaniment. Chord symbols are: B<sup>b</sup>m7, Cm7, F7, B<sup>b</sup>m7, E<sup>b</sup>7, D<sup>b</sup>7, Cm7, F7, B<sup>b</sup>m7, E<sup>b</sup>7, B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>Maj7, F7(#9). The system concludes with the word 'Fine'.

Musical notation for the third system of 'Ballad #2'. The system starts at measure 11. The treble clef staff contains a melody with a triplet of eighth notes. The bass clef staff provides accompaniment. Chord symbols are: B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>Maj7, F7(#9), B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>Maj7 B<sup>b</sup>m7 B dim, Cm7.

Musical notation for the fourth system of 'Ballad #2'. The system starts at measure 15. The treble clef staff features a melody with a long note. The bass clef staff has chords with long notes. Chord symbols are: Dm7, G7, Cm7, F7, B<sup>b</sup>7, B<sup>b</sup>m7, E<sup>b</sup>7. The system concludes with the instruction 'D.C. al Fine'.

2011LucyamaMusic c Allrights Reseved