



ulri yaloula

Composer

Gabon

About the artist

Bonjour je suis YALOULA Ulri amoureux de la musique, je fais petit à petit mes pas depuis l'année 2000, j'ai commencé comme un autodidacte, au fur et à mesure j'ai appris et je continue à apprendre de mon entourage.

je compose beaucoup de chant religieux.

je tiens la chorale Magnificat de l'aumônerie de l'institution Berthe & Jean

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-spike.htm>

About the piece



Title: Maman Marie [Vierge Marie]
Composer: yaloula, ulri
Arranger: yaloula, ulri
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Publisher: yaloula, ulri

ulri yaloula on [free-scores.com](https://www.free-scores.com)



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Eglise Catholique du Gabon / Archidiocèse de Libreville
Doyenné de la Route / Paroisse Sainte Berthe
Chorale Magnificat



Maman Marie

Tenor/ Basse

Hum! maman hum maman hum maman hum! ma-man Ma - rie maman

S/ A

T/ B

couplet 1 Toi qui por - tas l'en - fant Jé -

oh! ma ma - man ma-man Ma -

Hum! maman hum ma ma - man maman Ma - rie ma-man hum ma-man

S/ A

T/ B

sus, toi qui por - tas le fils de Dieu, toi qui por - tas le sau - veur du

rie ma ma man Ma-man Ma - rie ma ma - ma-man Ma -

hum ma-man hum! ma-man Ma - rie ma-man hum ma-man

S/ A

T/ B

monde ma man Ma - rie je te sa lut Toi qui por - tas l'en - fant Jé -

rie ma ma man Maman Ma - rie ma ma man ma-man Ma -

hum ma ma - man maman Ma - rie ma-man hum! - ma-man

S/ A

T/ B

sus, toi qui por - tas le fils de Dieu, toi qui por - tas le sau - veur du

rie ma ma man Ma-man Ma - rie ma ma - man ma-man Ma -

hum ma-man hum! ma-man Ma - rie ma-man hum ma-man



Libreville, 15/07/1999/ Chorale Choeur Divin

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23 monde ma man Ma - rie je te sa lut l-ya o — i-ya - o l-ya

S/ A
 T/ B

rie ma ma man Maman Ma - rie l - ya-o i - ya l -

hum ma ma - man maman Ma - rie i - ya o i - ya - o i - ya

28 o — i-ya - o l-ya o — i-ya - o l-ya o — i-ya -

S/ A
 T/ B

ya-o i - ya l - ya-o i - ya l - ya-o o i -

o i - ya - o i - ya i - ya - o i - ya o i - ya -

Couplet 2

33 o Sans hé - si - ter tu as Jé dit sans ref - lé - chir tu as dit

S/ A
 T/ B

ya ma ma - man ma-man Ma - rie ma ma man Ma-man Ma -

oh! - - - - -

hum ma-man hum ma-man hum ma-man hum! ma-man Ma -

37 oui toi qui por - tas le sau-veur du monde ma man Ma - rie je te sa

S/ A
 T/ B

rie ma ma - man ma-man Ma - rie ma ma man Maman Ma -

rie ma-man hum ma-man hum ma ma - man maman Ma -

41 lut Sans hé - si - ter tu as dit oui, sans réf - lé - chir tu as dit

S/ A
 T/ B

rie ma ma - man ma-man Ma - rie ma ma man Ma-man Ma -

rie ma-man hum ma-man hum ma-man hum! ma-man Ma -

45 oui, toi qui por - tas le sau - veur du monde ma man Ma - rie je te sa

S/ A
 rie ma ma - man ma - man Ma - rie ma ma - man Maman Ma -

T/ B
 rie ma - man hum ma - man hum ma ma - man ma - man Ma -

49 lut l-ya o i-ya - o l-ya o i-ya - o l-ya o i-ya -

S/ A
 rie l - ya - o i - ya l - ya - o i - ya l - ya - o i -

T/ B
 rie i - ya o i - ya - o i - ya o i - ya - o i - ya o i - ya -

55 o lya o i-ya - o **Couplet 3**

S/ A
 ya l - ya - o i ya - - - - -

T/ B
 o i - ya o i - ya - o Bien heu - reuse celle qui a su di - re oui car le Sei - gneur est

64

T/ B
 bon, il la com - ble - ra de sa gloire Bien heu - reuse celle qui a su di - re oui car le Sei - gneur est

72 lya o i-ya - o l-ya o i-ya -

S/ A
 - - - - - l - ya - o i - ya l - ya - o i -

T/ B
 bon, il la com - ble - ra de sa gloire i ya - o i - ya o i - ya - o i - ya o i - ya -

79

S/ A

o l-ya o i-ya - o l-ya o i-ya - - -

ya l - ya - o i - ya l - ya - o i o

T/ B

o i - ya o i-ya - o i - ya o i-ya o Quand l'an-ge Gabri-el

87

T/ B

t'ai ap - pa - ru maman Ma - rie hum hum sanshé-si - ter tu as ré-pon - du Quand l'an-ge Ga-bri-el

95

S/ A

Je suis - la servante - du Sei-

T/ B

t'ai ap - pa - rut maman Ma - rie hum sanshé-si - ter tu as répon - du Dum dum dum dum dum

102

S/ A

gneur qu'il me soit fait se-lon sa pa- role Je - suis la ser- vante du Sei- gneur qu'il me soit

T/ B

dum dum dum dum dum Dum dum dum dum dum dum dum

107

S/ A

fait se-lon sa pa- role Oh! oh!

Oh! Ma- rie- ma- rie man,

T/ B

dum dum - dum Dum dum dum dum dum dum dum dum dum Dum dum dum

113

S/ A

oh! oh!

Oh! Ma- rie oh! Ma- rie ma-

T/ B

dum dum dum dum dum Dum dum dum dum dum dum dum dum dum

120

S/ A

T/ B

man,

oh! Ma - rie

oh! oh! oh!_

dum Dum dum dum dum dum dum dum - dum

Detailed description: The image shows a musical score for two vocal parts (Soprano/Alto and Tenor/Bass) and a drum accompaniment. The score is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). Measure 120: Soprano/Alto part has a whole note chord (F3, A-flat3, C4); Tenor/Bass part has a quarter note (F3) followed by a dotted quarter note (A-flat3) and an eighth note (C4). Measure 121: Soprano/Alto part has a half note chord (F3, A-flat3, C4) with a slur over it; Tenor/Bass part has a quarter note (F3), a dotted quarter note (A-flat3), and an eighth note (C4). Measure 122: Soprano/Alto part has a whole note chord (F3, A-flat3, C4); Tenor/Bass part has a quarter note (F3), a dotted quarter note (A-flat3), and an eighth note (C4). Measure 123: Soprano/Alto part has a half note chord (F3, A-flat3, C4) with a slur over it; Tenor/Bass part has a quarter note (F3), a dotted quarter note (A-flat3), and an eighth note (C4). Measure 124: Soprano/Alto part has a whole note chord (F3, A-flat3, C4); Tenor/Bass part has a quarter note (F3), a dotted quarter note (A-flat3), and an eighth note (C4). The drum accompaniment consists of 'dum' sounds corresponding to the notes in the Tenor/Bass part.