



ulri yaloula

Composer

Gabon

About the artist

Bonjour je suis YALOULA Ulri amoureux de la musique, je fais petit à petit mes pas depuis l'année 2000, j'ai commencé comme un autodidacte, au fur et à mesure j'ai appris et je continue à apprendre de mon entourage.

je compose beaucoup de chant religieux.

je tiens la chorale Magnificat de l'aumônerie de l'institution Berthe & Jean

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-spike.htm>

About the piece



Title:	Africa
Composer:	yaloula, ulri
Arranger:	yaloula, ulri
Copyright:	Copyright © ulri yaloula
Publisher:	yaloula, ulri

ulri yaloula on **free-scores.com**



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist



Eglise Catholique au Gabon/ Archidiocèse de Libreville
Doyenné de la Route/ Paroisse sainte Berthe



AFRICA

Soprano Alto Tenor Bass

2/4 time, key signature 4 sharps.

Chorus lyrics:

A - fri - ca A - fri - ca A - fri - ca

A - fri - ca A - fri - ca A - fri - ca

A - fri - ca oh! yé - lé A - fri - ca A - fri - ca

A - fri - ca A - fri - ca A - fri - ca

yé - lé - lé A - fri - ca yé - lé - lé A - fri - ca ca yé - lé -

Music score for Soprano, Alto, Tenor, and Bass voices. The vocal parts are written on four staves with corresponding lyrics below each note. The music consists of a series of eighth and sixteenth notes, primarily in eighth-note patterns.

S. A. T. B.

2/4 time, key signature 4 sharps.

Chorus lyrics:

A - fri - tsu-du tsu-du yé - lé - lé A - fri - ca A - fri - ca

A - fri - tsu-du tsu-du yé - lé - lé A - fri - ca A - fri - ca

yé - lé - lé tsu-du tsu-du yé - lé - lé A - fri - ca oh! yé - lé

lé A - fri - tsu-du tsu-du yé - lé - lé A - fri - ca yé - lé - lé A - fri - ca ca yé - lé -

Music score for Soprano, Alto, Tenor, and Bass voices. The vocal parts are written on four staves with corresponding lyrics below each note. The music consists of a series of eighth and sixteenth notes, primarily in eighth-note patterns.



A/C:YALOULA Ulri/
Essassa 2020/ Chorale Magnificat
awandjijyaloula@gmail.com



11

S. ca A - fri - ca é yé tsu-du tsu-du yé-lé lé A - fri -

A. A - fri - ca A - fri - ca tsu-du tsu-du yé-lé lé A - fri -

T. A - fri - ca i - yé - lé - lé tsu-du tsu-du yé-lé lé A - fri -

B. A - fri - ca yé - lé - lé A - fri - tsu-du tsu-du yé - lé - lé A - fri -

16

S. ca A - fri - ca terre de me en-cêtres la mère desterres tsu-du tsu-du yé-lé -

A. ca A - fri - ca terre de me en-cêtres la mère desterres tsu-du tsu-du yé-lé -

T. ca - - - - tsu-du tsu-du yé-lé -

B. ca - - - - tsu-du tsu-du yé-lé -

23

S. ca A - fri ca terre des vrai va - leurs
lé A-fri ca A - fri ca terre des vrai va - leurs

A. pam pam pam pam pam pam pam pam
pam pam pam pam pam pam pam pam

T. pam pam pam pam pam fa la la pam pam pam pam
lé A-fri pam pam pam pam pam pam pam pam

B. pam pam pam pam pam pam pam pam
pam pam pam pam pam pam pam pam

28

S. ber - ceau du monde ca
tsu-du tsu-du yé-lé lé A-fri - ca
terre des

A. pam pam pam pam pam pam pam
pam pam pam pam pam pam pam
fa la la pam pam pam pam
pam pam pam pam

T. pam pam pam pam pam pam pam
pam pam pam pam pam pam pam
tsu-du tsu-du yé-lé lé A-fri - ca
pam pam pam pam

B. pam pam fri pam pam pam pam
pam pam pam pam tsu-du tsu-du yé-lé lé A-fri - ca
pam pam pam pam

34

S. i - yo
grands guer-riers
terre aux
grands mys-tères
yé lé
tsu-du tsu-du yé-lé - lé A-fri -
i - yo

A. i - yo
tsu-du tsu-du yé-lé - lé A-fri -
i - yo
tsu-du tsu-du yé-lé - lé A-fri -
i - yo
tsu-du tsu-du yé-lé - lé A-fri -

T. i - yo
tsu-du tsu-du yé-lé - lé A-fri -
i - yo
tsu-du tsu-du yé-lé - lé A-fri -
i - yo
tsu-du tsu-du yé-lé - lé A-fri -

B. i - yo
tsu-du tsu-du yé-lé - lé A-fri -
i - yo
tsu-du tsu-du yé-lé - lé A-fri -
i - yo
tsu-du tsu-du yé-lé - lé A-fri -

40

S. ca
A - fri - ca
yé-lé-lé
oh!
yé - lé
A - fri - ca
A - fri - ca
A - fri - ca
ca
i -
ca
yé-lé -

A. ca
A - fri -
-
A - fri - ca
ca
A - fri - ca
ca
yé-lé -

T. ca
A - fri - ca
yé-lé
oh!
yé - lé
A - fri - ca
A - fri - ca
A - fri - ca
ca
i -
ca
yé-lé -

B. ca
yé-lé - lé A - fri - ca
ca
yé-lé -

45

S. A-fri - tsu-du tsu-du yé-lé - lé A-fri - ca A-fri - ca
A. ca tsu-du tsu-du yé-lé - lé A-fri - ca A-fri - ca
T. yé-lé-lé tsu-du tsu-du yé-lé - lé A-fri - ca oh! yé-lé
B. lé A-fri tsu-du tsu-du yé-lé - lé A-fri - ca yé-lé - lé A-fri - ca yé-lé -

51

S. ca A - fri - ca é yé - A - fri - tsu-du tsu-du yé-lé - lé A - fri -
A. A - fri - ca A - fri - ca tsu-du tsu-du yé-lé - lé A - fri -
T. yé-lé-lé A - fri - ca A - fri - tsu-du tsu-du yé-lé - lé A - fri -
B. A - fri - ca i - yé - lé - lé tsu-du tsu-du yé-lé - lé A - fri -
lé A - fri - ca yé-lé - lé A - fri - tsu-du tsu-du yé-lé - lé A - fri -

56

S. ca A - terre des grands sap - peurs terre des grands dan -

A. ca terre des grands sap - peurs terre des grands dan -

T. ca terre des grands sap - des grands sap - peurs je te

B. ca terre des grands sap - peurs terre des grands dan -

61

S. seurs terre du très bon man - ger A - fri -

A. seurs terre du très bon man - ger A - fri -

T. seurs terre du très bon man - ger A - fri -

B. seurs terre du très bon man - ger yé-lé - lé A - fri -

66

S. A-fri - ca
ca A - fri - ca A - fri - tsu-du tsu-du yé-lé-

A. ca A - fri - ca A - fri - ca tsu-du tsu-du yé-lé-

T. ca yé-lé-lé A - friü - ca A - fri - tsu-du tsu-du yé-lé-

B. oh! yé - lé A - fri - ca i - yé - lé - lé tsu-du tsu-du yé-lé-

ca yé-lé - lé A - fri - ca yé-lé - lé A - fri - tsu-du tsu-du yé-lé -

71

S. lé A - fri - ca A - fri - ca A - fri - ca
A - fri - ca

A. lé A - fri - ca A - fri - ca A - fri - ca
yé-lé-lé

T. lé A - fri - ca A - fri - ca oh! yé - lé A - fri - ca
A - fri - ca

B. lé A - fri - ca yé - lé - lé A - fri - ca yé - lé - lé A - fri - ca

76

S. é é ca A - fri - tsu-du tsu-du yé-lé lé A - fri - ca
A. ca A - fri - ca tsu-du tsu-du yé-lé lé A - fri - ca
T. ca i - yé-lé-lé tsu-du tsu-du yé-lé-lé lé A - fri - ca
B. ca yé-lé-lé A - fri tsu-du tsu-du yé-lé-lé A - fri - ca yé-lé -

81

S. j'en suis fier j'en suis fier
A - fri - cain A - fri - cain je le suis
A. A - fri - cain A - fri - cain je le suis -
T. A - fri - cain A - fri - cain j'en suis fier j'en suis fier
B. lé A - fri ca yé-lé-lé A - fri ca yé-lé-lé A - fri -

86

S. tsu-du tsu-du yé-lé - lé A-fri - ca j'en suis
A. -
T. tsu-du tsu-du yé-lé - lé A-fri - ca A - fri - cain
B. tsu-du tsu-du yé-lé - lé A-fri - ca A - fri - cain j'en suis fier
tsu-du tsu-du yé-lé - lé A-fri - ca yé-lé - lé A - fri - ca yé-lé -

91 fier j'en suis fier
S. A - fri - cain tsu-du tsu-du yé-lé - lé A-fri -
A. A - fri - cain je le suis tsu-du tsu-du yé-lé - lé A-fri -
T. A - fri - cain tsu-du tsu-du yé-lé - lé A-fri -
B. tsu-du tsu-du yé-lé - lé A-fri - ca yé-lé - lé A - fri -
lé A - fri - ca yé-lé - lé A - fri - tsu-du tsu-du yé-lé - lé A-fri -

96

A musical score for SATB voices (Soprano, Alto, Tenor, Bass) in G major (three sharps). The vocal parts are arranged vertically. The Soprano part has two entries: the first entry starts with a dotted half note followed by a sixteenth-note pattern, with 'ca' (cavé) markings above the notes; the second entry starts with a dotted half note followed by a eighth-note pattern, also with 'ca' markings. The Alto part has two entries: the first entry starts with a dotted half note followed by a eighth-note pattern, with 'ca' markings; the second entry starts with a dotted half note followed by a eighth-note pattern, with 'ca' markings. The Tenor part has one entry starting with a dotted half note followed by a eighth-note pattern, with 'ca' markings. The Bass part has one entry starting with a dotted half note followed by a eighth-note pattern, with 'ca' markings.