



# Curt Wrango

Sweden, Vallingby

## Tripod

### About the artist

I am a composer of modern classical music. I'm inspired by composers like Bach and Vivaldi, Mahler and Shostakovich, Ligeti and Messiaen etc. And even pop and rock music.

Please contact me if you want to, or are about to, perform my music. Thank you!

**Qualification:** MFA - The Royal College of Music, Stockholm, Sweden

**Associate:** STIM - IPI code of the artist : 142816484

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-curtwango.htm>

### About the piece



**Title:** Tripod

**Composer:** Wrango, Curt

**Copyright:** Copyright © Curt Wrangö

**Instrumentation:** Piano solo

**Style:** Modern classical

### Curt Wrango on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Tripod

For piano solo

Curt Wrangö

(1999)

$\text{♩} = 104 \text{ ca}$

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

15

3 3

Pno.

18

*mp*

Pno.

22

*f*

*mp* Espressivo

*Ped.* 3 3 3 3

Pno.

24

3 3 3 3 3 3 3 3 3 3 3 3

*Ped.*

Pno.

27

3 3 3 3 3 3 3 3

*Ped.*

29

Pno.

Musical score for measures 29-30. The right hand has a melodic line with a slur over measures 29-30. The left hand has a triplet eighth-note pattern. The bass line has a single note in measure 30.

31

Pno.

Musical score for measures 31-33. The right hand has a melodic line with slurs over measures 31-32 and 33. The left hand has a triplet eighth-note pattern. The bass line has a single note in measure 33.

*And.* (sim.)

34

Pno.

Musical score for measures 34-35. The right hand has a melodic line with slurs over measures 34-35. The left hand has a triplet eighth-note pattern. The bass line has a single note in measure 35.

36

Pno.

Musical score for measures 36-37. The right hand has a melodic line with a slur over measure 37. The left hand has a triplet eighth-note pattern. The bass line has a single note in measure 37.

Pno.

38

3

3

3

Pno.

41

Dolce

Pno.

Pno.

Pno.

53

3

3

56

Pno.

Measures 56-58. The right hand features chords and a melodic line. The left hand plays a triplet eighth-note pattern. The bottom staff contains rests.

59

Pno.

Measures 59-60. The right hand features chords and a melodic line. The left hand plays a triplet eighth-note pattern. The bottom staff contains rests.

61

Pno.

Measures 61-62. The right hand features chords and a melodic line. The left hand plays a triplet eighth-note pattern. The bottom staff contains rests.

63

poco rit

Pno.

Measures 63-64. The right hand features chords and a melodic line. The left hand plays a triplet eighth-note pattern. The bottom staff contains rests. The tempo marking "poco rit" is present above the staff.

Piano score for measures 65-67. The piece is marked "Tempo 1" and begins with a forte (*f*) dynamic. Measure 65 features a complex melodic line in the right hand with many accidentals and a triplet in the left hand. Measure 66 continues the melodic development with a triplet in the right hand. Measure 67 shows a melodic phrase in the right hand and a sustained bass line in the left hand.

Piano score for measures 68-69. Measure 68 contains a triplet in the right hand and a bass line in the left hand. Measure 69 features a triplet in the right hand and a bass line in the left hand.

Piano score for measures 70-72. Measure 70 has a melodic line in the right hand and a bass line in the left hand. Measure 71 features a melodic phrase in the right hand and a bass line in the left hand. Measure 72 shows a melodic phrase in the right hand and a bass line in the left hand.

Piano score for measures 73-75. Measure 73 begins with a piano (*p*) dynamic and features a complex melodic line in the right hand and a bass line in the left hand. Measure 74 continues the melodic development with a mezzo-forte (*mf*) dynamic. Measure 75 features a triplet in the right hand and a bass line in the left hand.

Piano score for measures 76-78. Measure 76 has a melodic line in the right hand and a bass line in the left hand. Measure 77 features a triplet in the right hand and a bass line in the left hand. Measure 78 shows a melodic phrase in the right hand and a bass line in the left hand.

Piano score for measures 79-81. Measure 79 begins with a forte (*f*) dynamic and features a melodic line in the right hand and a bass line in the left hand. Measure 80 continues the melodic development with a triplet in the right hand. Measure 81 features a melodic phrase in the right hand and a bass line in the left hand.

82

Pno.

*mp*

86

poco rit.

Pno.

*f*