



# Curt Wrango

Sweden, Vallingby

## String trio

### About the artist

I am a composer of modern classical music. I'm inspired by composers like Bach and Vivaldi, Mahler and Shostakovich, Ligeti and Messiaen etc. And even pop and rock music.

Please contact me if you want to, or are about to, perform my music. Thank you!

**Qualification:** MFA - The Royal College of Music, Stockholm, Sweden

**Associate:** STIM - IPI code of the artist : 142816484

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-curtwango.htm>

### About the piece



**Title:** String trio

**Composer:** Wrango, Curt

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**Instrumentation:** String Trio: Violon, Viola, Cello

**Style:** Classical

### Curt Wrango on [free-scores.com](https://www.free-scores.com)



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# String trio

Curt Wrangö 1999

♩ = 90 ca.

Violin *mp*

Viola

Cello

8

14

20

24

*f* *mf* *mf*

29

35

Tr

40

*p* *f* *mf*  
Gliss. Gliss.

44

*p* *mf*

48

3 3

52

*pp* *mf*

56

*mf* *mf* *mf*

60

System 1 (measures 60-64): Treble clef with a melodic line of eighth and sixteenth notes. Bass clef with a bass line of quarter and eighth notes. Middle clef with a bass line of quarter and eighth notes.

65

*p* *f* = 85 ca.

System 2 (measures 65-70): Treble clef with a melodic line of eighth notes, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. Bass clef with a bass line of quarter notes. Middle clef with a bass line of quarter notes.

71

*f* *Gliss.*

System 3 (measures 71-76): Treble clef with a melodic line of quarter notes, including glissando markings (*Gliss.*). Bass clef with a bass line of quarter notes. Middle clef with a bass line of quarter notes.

78

*f*

System 4 (measures 78-84): Treble clef with a melodic line of quarter notes, starting with a forte (*f*) dynamic. Bass clef with a bass line of quarter notes. Middle clef with a bass line of quarter notes.

85

System 5 (measures 85-91): Treble clef with a melodic line of quarter notes. Bass clef with a bass line of quarter notes. Middle clef with a bass line of quarter notes.

92

*mf*

System 6 (measures 92-97): Treble clef with a melodic line of quarter notes, starting with a mezzo-forte (*mf*) dynamic. Bass clef with a bass line of quarter notes. Middle clef with a bass line of quarter notes.

97 Tempo primo

*pp* *mf*

101

*mf* *mf*

105

*p* *f* *p* *f* *Glass* *Glass*

110

*mf* *p* *mf* *p* *tr*

114

*mf* *mf* 3 3

119

*mf* *p* *p* *tr*

124

System 124-128: Treble clef is empty. Bass clef contains a melodic line with a slur over measures 124-125 and a fermata over measure 128.

129

System 129-133: Treble clef is empty. Bass clef contains a melodic line with a slur over measures 129-130 and a fermata over measure 133. A *mf* dynamic marking is present in the middle staff.

134

System 134-138: Treble clef is empty. Middle and bass staves contain a complex melodic line with multiple slurs and a fermata over measure 138.

139

System 139-143: Treble clef contains a melodic line with a slur over measures 139-140 and a fermata over measure 143. Middle and bass staves contain a complex melodic line with multiple slurs and a fermata over measure 143. Dynamics include *mp*, *cresc.*, and *f*.

144

System 144-148: Treble clef contains a melodic line with a slur over measures 144-145 and a fermata over measure 148. Middle and bass staves contain a complex melodic line with multiple slurs and a fermata over measure 148. A *mf* dynamic marking is present in the middle staff.

149

System 149-153: Treble clef contains a melodic line with a slur over measures 149-150 and a fermata over measure 153. Middle and bass staves contain a complex melodic line with multiple slurs and a fermata over measure 153.

157

pp

p

Detailed description: This system contains measures 157 through 160. It features three staves: Treble, Bass, and Bass. Measure 157 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 158 continues the melodic line in the treble and the accompaniment in the bass. Measure 159 shows the melodic line in the treble and a more active bass line. Measure 160 features a treble staff with a series of sixteenth notes and a bass staff with a steady eighth-note accompaniment. Dynamics include *pp* and *p*.

159

p

Espressivo

mf

Detailed description: This system contains measures 159 through 162. It features three staves: Treble, Bass, and Bass. Measure 159 has a treble staff with a series of sixteenth notes and a bass staff with a melodic line. Measure 160 continues the sixteenth-note pattern in the treble and the melodic line in the bass. Measure 161 shows the sixteenth-note pattern in the treble and a more active bass line. Measure 162 features a treble staff with a series of sixteenth notes and a bass staff with a steady eighth-note accompaniment. Dynamics include *p*, *Espressivo*, and *mf*.