



# Curt Wrangö

Composer, Teacher

Sweden

## About the artist

I am a composer of modern classical music. I'm inspired by composers like Bach and Vivaldi, Mahler and Shostakovich, Ligeti and Messiaen etc. And even pop and rock music.

Please contact me if you want to, or are about to, perform my music. Thank you!

**Qualification:** MFA - The Royal College of Music, Stockholm, Sweden

**Associate:** STIM - IPI code of the artist : C

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-curtwrango.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-curtwrango.htm)

## About the piece



**Title:** String trio

**Composer:** Wrangö, Curt

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**Style:** Classical

## Curt Wrangö on [free-scores.com](http://free-scores.com)



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# String trio

Curt Wrangö 1999

♩ = 90 ca.

Violin *mp*

Viola

Cello

Violin

Viola *mp*

Cello

Violin

Viola

Cello

Violin

Viola

Cello

Violin *f* *mf*

Viola *mf*

Cello *mf*

Violin

Viola

Cello

35

Tr

40

*p* *f* *mf*  
Gliss. Gliss.

44

*p* *p* *mf*

48

*p* *p* *mf*  
Tr

52

*pp* *mf* *mf*

56

*mf* *mf* *mf*

60

65

*p* *f* = 85 ca.

71

*f* *Gliss.*

78

*f*

85

92

*mf*

97 *Tempo primo*

*pp* *mf*

101

*mf* *mf* *mf*

105

*p* *p* *p* *Glass* *f* *f*

110

*mf* *p* *mf* *p* *mf*

114

*mf* *mf* *tr* *tr*

119

*mf* *p* *p* *tr*

124

System 124-128: Treble clef with whole rests. Bass clef with a melodic line starting on a half note, moving through quarter notes and eighth notes with slurs.

129

System 129-133: Treble clef with whole rests. Bass clef with a melodic line starting on a half note, moving through quarter notes and eighth notes with slurs. A *mf* dynamic marking is present in the second measure.

134

System 134-138: Treble clef with whole rests. Bass clef with a melodic line starting on a half note, moving through quarter notes and eighth notes with slurs.

139

System 139-143: Treble clef with a melodic line starting on a half note, moving through quarter notes and eighth notes with slurs, including a trill-like passage. Dynamics include *mp*, *cresc.*, and *f*. Bass clef with a melodic line starting on a half note, moving through quarter notes and eighth notes with slurs.

144

System 144-148: Treble clef with a melodic line starting on a half note, moving through quarter notes and eighth notes with slurs. A *mf* dynamic marking is present in the second measure. Bass clef with a melodic line starting on a half note, moving through quarter notes and eighth notes with slurs.

149

System 149-153: Treble clef with a melodic line starting on a half note, moving through quarter notes and eighth notes with slurs. Bass clef with a melodic line starting on a half note, moving through quarter notes and eighth notes with slurs.

157

pp

p

This system contains measures 157 through 160. It features three staves: Treble, Bass, and Bass. Measure 157 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 158 continues the melodic line in the treble and the accompaniment in the bass. Measure 159 shows a trill in the treble staff. Measure 160 concludes with a piano (*pp*) dynamic in the treble and a piano (*p*) dynamic in the bass.

159

p

Espressivo

mf

This system contains measures 159 through 162. It features three staves: Treble, Bass, and Bass. Measure 159 has a treble staff with a series of sixteenth notes and a bass staff with a melodic line. Measure 160 continues the sixteenth-note pattern in the treble and the melodic line in the bass. Measure 161 shows the sixteenth-note pattern in the treble and a melodic line in the bass. Measure 162 concludes with a piano (*p*) dynamic in the treble and a mezzo-forte (*mf*) dynamic in the bass.