

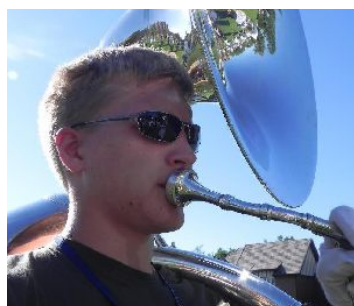


Ross Woodzell

About the artist

Currently studying music education, I am a tuba player in my fourth year of college. I just compose for fun in my free, and I don't pretend to be good at it, but I enjoy doing it anyway.

About the piece



Title: Escape Velocity
Composer: Woodzell, Ross
Licence: Copyright Woodzell Ross
Instrumentation: Brass trio
Style: Contemporary

Ross Woodzell on [free-scores.com](http://www.free-scores.com)

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Escape Velocity

Ross Woodzell

Horn in F

Trumpet in B \flat

Tuba

Measures 1-3 of the score. The Horn in F part has rests in measures 1 and 2, followed by four quarter notes (F, G, A, B) in measure 3, each with an accent (>) and a forte (f) dynamic. The Trumpet in B \flat part has eighth-note patterns in measures 1 and 2, followed by sixteenth-note patterns in measure 3, all with accents and a forte (f) dynamic. The Tuba part has rests in measures 1 and 2, followed by eighth-note patterns in measure 3, each with an accent and a forte (f) dynamic.

Hn.

B \flat Tpt.

Tuba

Measures 4-6 of the score. The Horn part has eighth-note patterns in measures 4 and 5, followed by a quarter note (F) in measure 6 with an accent and a forte (f) dynamic. The B \flat Trumpet part has eighth-note patterns in measures 4 and 5, followed by a quarter note (F) in measure 6 with an accent and a forte (f) dynamic. The Tuba part has eighth-note patterns in measures 4 and 5, followed by a quarter note (F) in measure 6 with an accent and a forte (f) dynamic.

Hn.

B \flat Tpt.

Tuba

Measures 7-9 of the score. The Horn part has rests in measures 7 and 8, followed by a quarter note (F) in measure 9 with an accent and a mezzo-forte (mf) dynamic. The B \flat Trumpet part has eighth-note patterns in measures 7 and 8, followed by a quarter note (F) in measure 9 with an accent and a mezzo-forte (mf) dynamic. The Tuba part has eighth-note patterns in measures 7 and 8, followed by a quarter note (F) in measure 9 with an accent and a mezzo-forte (mf) dynamic.

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12

Hn.

B♭ Tpt.

Tuba

16

Hn.

B♭ Tpt.

Tuba

mf

mf

mf

19

Hn.

B♭ Tpt.

Tuba

f

f

f

23

Hn.

B♭ Tpt.

Tuba

27

Hn.

B♭ Tpt.

Tuba

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

32

Hn.

B♭ Tpt.

Tuba

sfz *mf* *f* *mf*

sfz *mf* *f* *mf*

sfz *mf* *f* *mf*

Majestically

This musical score is for three instruments: Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Tuba. It consists of three systems of staves, each containing three parts. The key signature is one flat (B♭ major/D minor), and the time signature is 4/4. The score is marked 'Majestically' and includes various dynamic markings and performance instructions.

System 1 (Measures 36-40):
Hn.: Starts at measure 36 with a *ff* dynamic. The melody features eighth-note patterns. At measure 38, the dynamic changes to *mf*, and at measure 40, it changes to *f*.
B♭ Tpt.: Also starts at measure 36 with a *ff* dynamic. The melody features eighth-note patterns. At measure 38, the dynamic changes to *f*.
Tuba: Starts at measure 36 with a *ff* dynamic. The melody features eighth-note patterns. At measure 38, the dynamic changes to *fp*, and at measure 40, it changes to *f*.

System 2 (Measures 41-44):
Hn.: Starts at measure 41 with a *mp* dynamic. The melody features quarter and eighth notes. At measure 44, the dynamic changes to *mp*.
B♭ Tpt.: Starts at measure 41 with a *mp* dynamic. The melody features quarter and eighth notes. At measure 44, the dynamic changes to *mp*.
Tuba: Starts at measure 41 with a *mp* dynamic. The melody features quarter and eighth notes. At measure 44, the dynamic changes to *mp*.

System 3 (Measures 45-48):
Hn.: Starts at measure 45 with a *mf* dynamic. The melody features quarter and eighth notes. At measure 46, the dynamic changes to *f*.
B♭ Tpt.: Starts at measure 45 with a *mf* dynamic. The melody features quarter and eighth notes. At measure 46, the dynamic changes to *f*.
Tuba: Starts at measure 45 with a *mf* dynamic. The melody features quarter and eighth notes. At measure 46, the dynamic changes to *f*.
At the end of the system (measure 48), there is a triplet of eighth notes in the B♭ Tpt. part and accents over the eighth notes in the Tuba part.

49

Hn.

B \flat Tpt.

Tuba

fp

fp

fp

54

Hn.

B \flat Tpt.

Tuba

ff

ff

ff