



William Wonda

Cameroon, Yaounde

V.Agnus Dei (Missa Christi)

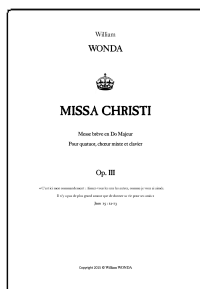
About the artist

So , where to start ...? I am a hard autodidact and devoted to music because I practice choir singing since my childhood ; and it was not until 2014 that I yield to the desire to compose . Obviously this is not Mozart ... but worth the trip ; so do not hesitate !

Qualification: Certificate in Teaching of musical art

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-onecarlos.htm>

About the piece



Title: V.Agnus Dei [Missa Christi]
Composer: Wonda , William
Copyright: Copyright © William WONDA
Publisher: Wonda , William
Instrumentation: Choral SATB, Orchestra
Style: Modern classical

William Wonda on [free-scores.com](https://www.free-scores.com)



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V. Agnus Dei.

William WONDA

Andante ♩ = 83

Piccolo

Flûte

Hautbois

Clarinette en Sib

Basson

Cor en Fa

Trompette en Do

Trombone ténor
Trombone basse

Tuba

Timbales

Cymbale

Triangle

Mezzo-soprano

Soprano

Alto

Ténor

Basse

Piano forté

Violon

Alto

Violoncelle

Contrebasse

4 *p* *Legg. Solo*

Htbs.

Bsn. *p* *Solo Legg.*

Pnof.

Vc. *p* *Pizzicati*

8

Htbs.

Bsn.

Pnof.

Vc.

11

Htbs. *mf*

Bsn. *mf*

Mzs. *mf dolce*
A - gnus De - i a - gnus De - i,

Pnof. *mf*

Vc. *mf*

15

Htbs.

Bsn.

Mzs.

qui tol - lis pec - ca - ta mun - di

Pnof.

Vc.

Arco
mf

19

Htbs.

Clar. Sib.

Bsn.

Mzs.

A - gnus De - i qui tol - lis, qui tol - lis pec - ca - ta

Pnof.

Vc.

Cb.

mp

mp solo

tr

tr

tr

tr

mf

24

Fl. *mp solo*

Htbs. *mp*

Clar. Sib.

Bsn. *mp*

Mzs. *mp con spirito*
mun - di mi - se - re - re, mi - se -

Pnof.

Vc. *pizz.*
mf

Cb. *mf*

28

Fl. *mf*

Htbs. *tr mf*

Mzs. *(a piacere)*
re - re, mi - se - re - re mi - se - re - re no

Pnof.

Vc.

A

32

Picc. *TUTTI mf*

Fl. *TUTTI mf*

Htbs. *TUTTI mf*

Clar. Sib *TUTTI mf*

Mzs. bis!

S. *TUTTI mf con spirito*
A - gnus De - i a - gnus De - i, qui tol -

A. *TUTTI mf con spirito*
A - gnus De - i a - gnus a - gnus De - i, qui tol -

T. *TUTTI mf con spirito*
A - gnus De - i a - gnus De - i, qui tol -

B. *TUTTI mf con spirito*
A - gnus De - i a - gnus De - i, qui tol -

Pno.f

Vln. *mf*

Alt. *mf*

Vc. *arco. mf*

Cb. *mf*

37 ⁸

Picc. *f* $\overset{\wedge}{\underset{\vee}{\text{triplets}}}$

Fl. *f* $\overset{\wedge}{\underset{\vee}{\text{triplets}}}$

Htbs. *f* $\overset{\wedge}{\underset{\vee}{\text{triplets}}}$

Clar. Sib. *f* $\overset{\wedge}{\underset{\vee}{\text{triplets}}}$

Bsn. *f* $\overset{\wedge}{\underset{\vee}{\text{triplets}}}$

Tba. *f* $\overset{\wedge}{\underset{\vee}{\text{triplets}}}$

Timb. *f* $\overset{\wedge}{\underset{\vee}{\text{triplets}}}$

Cym. *f*

S. lis pec - ca - ta mun - di mi - se - re - re mi - se - re - re mi - se -

A. lis pec - ca - ta mun - di mi - se - re - re mi - se - re - re mi - se -

T. lis pec - ca - ta mun - di mi - se - re - re mi - se - re - re mi - se -

B. lis pec - ca - ta mun - di mi - se - re - re mi - se - re - re mi - se -

Vln. $\overset{\wedge}{\underset{\vee}{\text{triplets}}}$

Alt. $\overset{\wedge}{\underset{\vee}{\text{triplets}}}$

Vc. *mf* *marcato* $\overset{\wedge}{\underset{\vee}{\text{triplets}}}$

Cb. *f* $\overset{\wedge}{\underset{\vee}{\text{triplets}}}$

42

Picc. *f*

Fl.

Htbs.

Clar. Sib.

Bsn.

Tba. *f*

Timb. *mf*

Cym.

S.
re - re no - bis mi - se - re - re no - bis mi - se - re - re no -

A.
re - re no - bis mi - se - re - re no - bis mi - se - re - re no -

T.
re - re no - bis mi - se - re - re no - bis mi - se - re - re no -

B.
re - re no - bis mi - se - re - re no - bis mi - se - re - re no -

Vln.

Alt.

Vc.

Cb.

B

Andante quasi Adagio ♩ = 60

Musical score for the instrumental ensemble. The score includes parts for Piccolo (Picc.), Flute (Fl.), Horns (Htbs.), Clarinet in Bb (Clar. Sib.), Bassoon (Bsn.), Cor Anglais (Cor Fa), Trombone (Tba.), Timpani (Timb.), and Cymbal (Cym.). The tempo is marked 'Andante quasi Adagio' with a quarter note equal to 60 beats per minute. Dynamics include *p* (piano) and *mp* (mezzo-piano). There are trills and triplets indicated in the Flute and Horns parts.

Andante quasi Adagio ♩ = 60

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The tempo is 'Andante quasi Adagio' (♩ = 60). The lyrics are: *bis. A - gnus, a - gnus De - i, qui tol - lis pec - ca - ta mun - di,*. The dynamics are marked *mp* (*affectuoso.*). There are trills and triplets in the vocal lines.

Musical score for Violin (Vln.), Viola (Vc.), and Cello (Cb.). The tempo is 'Andante quasi Adagio' (♩ = 60). Dynamics include *pp* (pianissimo) and *p* (piano). There are trills and triplets in the Violin and Viola parts.

52 **Rall.** **C** **Andantino** ♩ = 68

Picc. **Rall.**

Fl. **Rall.**

Htbs. **Rall.**

Bsn. **Rall.** *p*

Cor Fa *p*

Timb. *p*

Trgl.

S. **Rall.** *p*
qui tol - lis pec - ca - ta mun - di.

A. *p*
qui - tol - li pec - ca - ta mun - di.

T. *p*
qui tol - lis pec - ca - ta mun - di.

B. *p*
qui tol - lis pec - ca - ta mun - di.

Vln. **Rall.** *pp* **Andantino** ♩ = 68 *p*

Alt. *p*

Vc. *p*

Cb. *mp pizz.*

57 *mp Solo*

Fl.

Htbs. *mp Solo*

Bsn.

Cor Fa *p Solo*

Tromp. Do *f*

T.Tn. *f*

T.Bs. *f*

Tba. *f*

Timb. *f*

Trgl.

Mzs. *mf (Con grazia.)* *f*

Do - na, do - na no - bis pa - cem! Do - na no - bis pa - cem! Dona, dona, no - bis pa -

Vln. *f*

Alt. *f*

Vc. *f*

Cb. *f*

61 **TUTTI** *f*

Picc. *f*

Fl. *f*

Htbs. *f*

Clar. Sib. *f*

Bsn. *f*

Cor Fa

Tromp. Do

T.Tn. T.Bs.

Tba.

Timb.

Cym. *f*

Mzs. *f*
cem! Do - na, do - na no - bis pa - cem! Do - na, do - na

S. *f*
TUTTI
Do - na, do - na no - bis pa - cem! Do - na no - bis pa - cem!

A. *f*
TUTTI
Do - na do - na no - bis pa - cem! Do - na, do - na

T. *f*
TUTTI
Do - na, do - na no - bis pa - cem! Do - na, do - na

B. *f*
TUTTI
Do - na, do - na no - bis, pa - cem Do - na do - na

Vln.

Alt.

Vc. *f*

Cb. *arco*
f

Andante Allegretto ♩ = 90

64

Picc.
Fl.
Htbs.
Clar. Sib.
Bsn.
Tromp. Do
T.Tn.
T.Bs.
Tba.
Tmb.
Cym.

1. 2.

mp

3 3 3 3

Andante Allegretto ♩ = 90

Mzs.
S.
A.
T.
B.
Vln.
Alt.
Vc.
Cb.

na no - bis pa - na no - bis pa - cem!

Dona, do-na no - bis pa - cem! Dona, do-na no - bis pa - cem! Do - na

no - bis pa - cem! no - bis pa - cem! *mp* Do - na

no - bis pa - cem! no - bis pa - cem!

no - bis pa - cem! no - bis pa - cem!

p

p

3 3 3 3

68 *mf*

Picc.

Htbs.

Bsn. *mf*

Tba. *mf*

S. *mf*
no - bis pa - - - cem, do - na pa - cem! A - - gnus De - i, a -

A. *mf*
no - bis pa - - cem. Do - - na no - bis pa - - cem!

T. *mf*
Do - na no - bis pa -

B. *mf*
Do - na no - bis

Vln. *mf*

Alt. *mf*

Vc. *mf*

Cb. *mf*
Piu Marcato

73

Picc.

Bsn.

Tromp. Do

T.Tn.
T.Bs.

T.ba.

S.
gnus De - i, a - gnus, qui tol - lis pec -

A.
gnus De - i, a -

T.
cem Do - na no - bis pa - cem! Do - na no - bis

B.
pa - - cem do - na no - bis pa - em! Do - na no - bis pa -

Vln.

Alt.

Vc.

Cb.

77

Bsn.

Cor Fa

Tromp. Do

T.Tn.
T.Bs.

Tba.

Timb.

S.
ca - ta mun - di! Do - na no - bis pa -

A.
gnus De - i Do - na, do - na no - bis

T.
pa - - - cem do - na pa - cem! A - gnus De - i a -

B.
cem! Do - na no - bis pa - cem! A - gnus Qui tol - lis pec -

Vln.

Alt.

Vc.

Cb.

f

mf

81

Bsn. *f*

Cor Fa *f*

Tromp. Do *f*

T.Tn. *f*

T.Bs. *f*

Tba. *f*

Timb. *f*

S. *f*
cem, do - na no - bis pa - cem! Do -

A. *f*
pa - cem pa - cem Do - na, do - na no - bis pa - cem

T. *f*
gnus - De - i do - na no - bis pa - cem! Do - na, do - na pa - cem!

B. *f*
ca - ta mun - di do - na, do - na no - bis pa - cem! Do -

Vln. *f*

Alt. *f*

Vc. *f*

Cb. *f*

86

Picc. *f*

Fl. *f*

Htbs. *f*

Clar. Sib. *f*

Bsn. *f*

Cor Fa

Tromp. Do

T.Tn. *f*

T.Bs. *f*

Tba. *f*

Timb. *f*

Cym. *f*

Mzs. *f*

S. *f*

A. *f*

T. *f*

B. *f*

Vln. *f*

Alt. *f*

Vc. *f*

Cb. *f*

A - gnus De - i, a - gnus De - i do - na pa - cem!

na pa - cem!

Do - na no - bis Do - na pa - - cem!

A - gnus De - i, a - gnus De - i do - na pa - cem!

na Do - na no - bis pa - cem! Do - na do - na no - bis pa - cem!