



# Arnold Wohler

Composer

Germany

## About the piece

<b>Title:</b>	World championship - this is what winners look like!
<b>Composer:</b>	Wohler, Arnold
<b>Licence:</b>	Arnold Wohler © All rights reserved; Copyright © Arnold Wohler
<b>Publisher:</b>	Wohler, Arnold
<b>Instrumentation:</b>	2 Guitars, Organ, Choir
<b>Style:</b>	Pop

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# Fussballweltmeisterschaft - So sehen Sieger aus!

Musik und Text:  
Arnold Wohler  
(2010)

Moderato

The musical score is arranged in a system with seven staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The vocal line (Gesang) is a whole rest. The guitar (Gitarre) and solo guitar (Solo-Gitarre) parts feature a rhythmic pattern of quarter notes and chords, starting with a forte (f) dynamic. The keyboard part (Keyboard) consists of a bass line of quarter notes and a treble line of chords, also starting with a forte (f) dynamic. The bass guitar (Bassgitarre) part is a whole rest. The flute (Trillerpfeife) part is a whole rest. The drum part (Schlagzeug) features a steady eighth-note pattern in the snare and a bass drum pattern.

Gesang

Gitarre

Solo- Gitarre

Keyboard

Bassgitarre

Trillerpfeife

Schlagzeug

3

Ges.

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The musical score is written for a band. It consists of seven staves, each labeled with an instrument: Ges. (Vocal), Git. (Guitar), Solo-Git. (Solo Guitar), Keyb. (Keyboard), Bass, Tr-Pf. (Trumpet), and Schl. (Snare). The key signature is G major (one sharp) and the time signature is 4/4. The vocal part (Ges.) begins with a circled '3' above the first measure. The guitar (Git.) and solo guitar (Solo-Git.) parts feature chords and single notes. The keyboard (Keyb.) part has a melody in the right hand and bass in the left. The bass (Bass) part has a simple bass line. The trumpet (Tr-Pf.) and snare (Schl.) parts have rhythmic patterns.

5

Ges.

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The image shows a musical score for a band. It consists of seven staves, each labeled with an instrument or voice part. The key signature is one sharp (F#). The score is divided into two measures. The first measure is marked with a circled '5' at the beginning. The parts are: Ges. (Vocal), which is silent; Git. (Guitar), which plays a series of chords; Solo-Git. (Solo Guitar), which plays a melodic line; Keyb. (Keyboard), which plays a rhythmic accompaniment; Bass, which is silent; Tr-Pf. (Trumpet/Percussion), which is silent; and Schl. (Drums), which plays a rhythmic pattern. The second measure continues the same patterns.

7

Ges.

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The musical score is written for a band and consists of seven staves. The key signature is G major (one sharp) and the time signature is 7/8. The vocal part (Ges.) has a whole rest. The guitar (Git.) part features a rhythmic pattern of eighth notes and chords. The solo guitar (Solo-Git.) part has a single note. The keyboard (Keyb.) part has a bass line with chords. The bass (Bass) part has a simple line. The trumpet (Tr-Pf.) part has a rhythmic pattern. The snare (Schl.) part has a rhythmic pattern.

9

Backg.

Ges.  
Fuss - ball, Fuss - ball -

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The image shows a musical score for a band performance. It consists of nine staves, each labeled with an instrument: Backg. (Background), Ges. (Vocals), Git. (Guitar), Solo-Git. (Solo Guitar), Keyb. (Keyboard), Bass, Tr-Pf. (Trumpet/Piano), and Schl. (Drums). The score is in the key of D major (one sharp) and 4/4 time. The vocal line (Ges.) has the lyrics 'Fuss - ball, Fuss - ball -' under the first two measures. The guitar parts (Git. and Solo-Git.) feature chords and melodic lines. The keyboard (Keyb.) and bass parts provide harmonic support. The trumpet/piano (Tr-Pf.) and drums (Schl.) parts are also included. The score is numbered '9' at the top left.

11

Backg. So se - hen Sie - ger aus!

Ges. welt - mei - ster - schaft!

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The musical score is written for a band. It features eight staves: Backg. (Background), Ges. (Vocals), Git. (Guitar), Solo-Git. (Solo Guitar), Keyb. (Keyboard), Bass, Tr-Pf. (Trumpet/Percussion), and Schl. (Drums). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'So sehen Sie - ger aus!' and 'welt - mei - ster - schaft!'. The score includes various musical notations such as chords, single notes, and rhythmic patterns.

13

Backg.

Ges.  
Fuß - ball, Fuß - ball -

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.



15

Backg. So se - hen Sie - ger aus!

Ges. welt - mei - ster - schaft!

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The image shows a musical score for a song, starting at measure 15. The score is written for a band and includes the following parts: Backg., Ges., Git., Solo-Git., Keyb., Bass, Tr-Pf., and Schl. The lyrics are 'So se - hen Sie - ger aus!' and 'welt - mei - ster - schaft!'. The score is written in G major (one sharp) and 4/4 time. The Backg. part consists of chords. The Ges. part has the lyrics 'welt - mei - ster - schaft!'. The Git. part has a melodic line. The Solo-Git. part has a melodic line. The Keyb. part has a bass line. The Bass part has a bass line. The Tr-Pf. part has a melodic line. The Schl. part has a melodic line.

17

Ges.

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

19

Ges.

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

wir

21

Ges. wa - ren voll Angst und ent - setzt der

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

23

Ges. Ball - ack hatt' sich ver - letzt, doch

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

25

Ges. jetzt stellt sich her - aus es ist

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

27

Ges. aus mit der Maus!

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

29

Ges.

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The musical score consists of seven staves. The first staff, labeled 'Ges.', is a vocal line with a treble clef and a key signature of one sharp (F#), containing two measures of whole rests. The second staff, 'Git.', and the third staff, 'Solo-Git.', both have treble clefs and a key signature of one sharp. The 'Git.' staff shows a series of chords in the first measure, followed by a melodic line in the second measure. The 'Solo-Git.' staff shows a melodic line in the first measure and a whole rest in the second. The fourth staff, 'Keyb.', has a grand staff with treble and bass clefs and a key signature of one sharp, containing two measures of whole rests. The fifth staff, 'Bass', has a bass clef and a key signature of one sharp, with whole rests in both measures and a few notes at the end of the second measure. The sixth staff, 'Tr-Pf.', has a treble clef and a key signature of one sharp, with whole rests in both measures and a few notes at the end of the second measure. The seventh staff, 'Schl.', has a treble clef and a key signature of one sharp, with a complex rhythmic pattern of notes and rests throughout both measures.



31

Backg.

Ges.  
Fuß - ball, Fuß - ball -

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

33

Backg. So se - hen Sie - ger aus!

Ges. welt - mei - ster - schaft!

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The image shows a musical score for a song, page 33. The score is written for a band and includes the following parts: Backg. (Background), Ges. (Vocals), Git. (Guitar), Solo-Git. (Solo Guitar), Keyb. (Keyboard), Bass, Tr-Pf. (Trumpet/Piano), and Schl. (Drums). The lyrics are: "So se - hen Sie - ger aus!" and "welt - mei - ster - schaft!". The score is written in G major (one sharp) and 4/4 time. The Backg. part consists of chords. The Ges. part has a melody with lyrics. The Git. part has a melody with lyrics. The Solo-Git. part has a solo melody. The Keyb. part has a melody. The Bass part has a melody. The Tr-Pf. part has a melody. The Schl. part has a drum pattern.

35

Backg.

Ges.  
Fuß - ball, Fuß - ball -

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

37

Backg. So se - hen Sie - ger aus!

Ges. welt - mei - ster - schaft!

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The image shows a musical score for measures 37 through 40. The score is arranged in a grand staff format with eight parts: Backg., Ges., Git., Solo-Git., Keyb., Bass, Tr-Pf., and Schl. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'So sehen Sie - ger aus! welt - mei - ster - schaft!'. The Backg. part consists of chords. The Ges. part has a vocal line with lyrics. The Git. part has a guitar accompaniment. The Solo-Git. part has a solo guitar line. The Keyb. part has a keyboard accompaniment. The Bass part has a bass line. The Tr-Pf. part has a drum part. The Schl. part has a snare drum part.

39

Backg.

Ges.  
Fuss - ball, Fuss - ball -

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

41

Backg. So se - hen Sie - ger aus!

Ges. welt - mei - ster - schaft!

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The image shows a musical score for a song, page 41. The score is written for a band and includes the following parts: Backg., Ges., Git., Solo-Git., Keyb., Bass, Tr-Pf., and Schl. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "So se - hen Sie - ger aus!" and "welt - mei - ster - schaft!". The score is written in a standard musical notation style with a grand staff for the piano and other instruments, and a vocal line for the singer. The guitar parts are written in a standard notation style with a treble clef. The bass part is written in a standard notation style with a bass clef. The drum part is written in a standard notation style with a drum set notation. The score is written in a standard musical notation style with a grand staff for the piano and other instruments, and a vocal line for the singer.

43

Backg.

Ges.  
Fuss - ball, Fuss - ball -

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

45

Backg. So se - hen Sie - ger aus!

Ges. welt - mei - ster - schaft!

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The musical score is written for a band. It features eight staves: Backg. (Background), Ges. (Vocals), Git. (Guitar), Solo-Git. (Solo Guitar), Keyb. (Keyboard), Bass, Tr-Pf. (Trumpet/Percussion), and Schl. (Drums). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score covers measures 45 to 48. The lyrics are: 'So se - hen Sie - ger aus!' and 'welt - mei - ster - schaft!'. The Backg. part consists of chords. The Ges. part has a vocal line. The Git. part has a guitar line. The Solo-Git. part has a solo guitar line. The Keyb. part has a keyboard line. The Bass part has a bass line. The Tr-Pf. part has a trumpet/percussion line. The Schl. part has a drum line.



47

Ges.

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The musical score consists of seven staves. The top staff is for the voice (Ges.), which is mostly silent. The guitar (Git.) and solo guitar (Solo-Git.) parts feature chords and single notes. The keyboard (Keyb.) part is also mostly silent. The bass (Bass) part has a melodic line. The trumpet (Tr-Pf.) and snare drum (Schl.) parts have rhythmic patterns. The key signature is three sharps (F#, C#, G#).

49

Ges. Jo - gi

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

51

Ges. Löw po-pelt auf dem Feld trotz -

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

53

Ges. dem ist er un - srer - Held, er

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

55

Ges. hat die Mann-schaft fest im Griff und gibt

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

57

Ges. ihr den letz - ten Schliff

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

59

Ges.

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

61

Backg.

Ges.  
Fuss - ball, Fuss - ball -

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.



63

Backg. So se - hen Sie - ger aus!

Ges. welt - mei - ster - schaft!

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The musical score is written for a band. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal line (Ges.) has lyrics in German. The instrumental parts include a background guitar (Backg.), a solo guitar (Solo-Git.), a keyboard (Keyb.), a bass line (Bass), a trumpet/percussion part (Tr-Pf.), and a drum part (Schl.). The score is divided into two systems, with the first system containing measures 63-65 and the second system containing measures 66-68.

65

Backg.

Ges.  
Fuss - ball, Fuss - ball -

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The musical score is written for a band and includes the following parts: Backg. (Background), Ges. (Vocal), Git. (Guitar), Solo-Git. (Solo Guitar), Keyb. (Keyboard), Bass, Tr-Pf. (Trumpet/Piano), and Schl. (Snare Drum). The score is in the key of A major (three sharps) and consists of two measures. The vocal line has the lyrics "Fuss - ball, Fuss - ball -". The guitar parts feature chords and melodic lines. The keyboard part has a melodic line in the right hand and a bass line in the left hand. The bass part has a rhythmic line. The trumpet/piano part has a melodic line. The snare drum part has a rhythmic pattern.

67

Backg. So se - hen Sie - ger aus!

Ges. welt - mei - ster - schaft!

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The musical score is written in a key with three sharps (F#, C#, G#) and a common time signature. It consists of eight staves. The vocal line (Ges.) has lyrics: 'So se - hen Sie - ger aus! welt - mei - ster - schaft!'. The guitar parts (Git. and Solo-Git.) feature a melodic line with a prominent eighth-note pattern. The keyboard (Keyb.) provides harmonic support with chords and a bass line. The bass (Bass) has a rhythmic pattern of eighth notes. The trumpet/piano (Tr-Pf.) and snare drum (Schl.) parts provide additional rhythmic and harmonic texture.

69

Backg.

Ges.  
Fuß - ball, Fuß - ball -

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

71

Backg. So se - hen Sie - ger aus!

Ges. welt - mei - ster - schaft!

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

73

Backg.

Ges.  
Fuß - ball, Fuß - ball -

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

75

Backg. So se - hen Sie - ger aus!

Ges. welt - mei - ster - schaft!

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The vocal line (Ges.) has lyrics: 'So sehen Sie - ger aus! welt - mei - ster - schaft!'. The guitar parts (Git. and Solo-Git.) feature a melodic line with a prominent eighth-note pattern. The keyboard (Keyb.) and bass (Bass) provide harmonic support. The drums (Schl.) play a steady eighth-note pattern. The trumpet/piano (Tr-Pf.) part is mostly rests.

77

Ges.

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.



79

Ges.  Wir

Git. 

Solo-Git. 

Keyb. 

Bass 

Tr-Pf. 

Schl. 

81

Ges. werden im Fi - na - le sein und

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The musical score is for page 81 and is written in the key of D major (one sharp). It consists of seven staves. The vocal line (Ges.) is in a soprano clef and contains the lyrics "werden im Fi - na - le sein und". The guitar accompaniment (Git.) is in a treble clef and features a steady eighth-note bass line with chords. The Solo-Git. staff is empty. The keyboard (Keyb.) and bass (Bass) staves are also empty. The Tr-Pf. (Tramontana-Piano) and Schl. (Schlagzeug) staves show rhythmic patterns with 'x' marks indicating hits.

83

Ges.    #       #   

Git.    #   

Solo-Git.    #   

Keyb.    #   

Bass    #   

Tr-Pf.    #   

Schl.    #

85

Ges. An-tern könn nach Hau - se gehn, sie

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

87

Ges. #se-hen uns als Welt - mei-ster stern!

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

89

Ges.

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

91

Backg.

Ges.  
Fuß - ball, Fuß - ball -

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The image shows a musical score for page 91. The score is arranged in a multi-staff format. At the top left, the page number '91' is circled. The instruments and parts are labeled on the left: Backg. (Background), Ges. (Vocal), Git. (Guitar), Solo-Git. (Solo Guitar), Keyb. (Keyboard), Bass, Tr-Pf. (Trumpet/Piano), and Schl. (Drums). The key signature is one sharp (F#). The vocal line has the lyrics 'Fußball, Fußball'. The guitar and solo guitar parts feature chords and melodic lines. The keyboard part has a melody in the right hand and a bass line in the left hand. The bass part has a rhythmic pattern. The trumpet/piano and drums parts have rhythmic patterns.

93

Backg. So se - hen Sie - ger aus!

Ges. welt - mei - ster - schaft!

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The image shows a musical score for a song, page 93. The score is arranged in a multi-staff format. The instruments and parts are: Backg. (Background), Ges. (Vocals), Git. (Guitar), Solo-Git. (Solo Guitar), Keyb. (Keyboard), Bass, Tr-Pf. (Trumpet/Piano), and Schl. (Snare Drum). The key signature is one sharp (F#). The lyrics are: "So se - hen Sie - ger aus!" and "welt - mei - ster - schaft!". The score includes various musical notations such as notes, rests, and accidentals.



95

Backg.

Ges.  
Fuß - ball, Fuß - ball -

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

97

Backg. So se - hen Sie - ger aus!

Ges. welt - mei - ster - schaft!

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The image shows a musical score for a song, page 97. The score is written for a band and includes the following parts: Backg., Ges., Git., Solo-Git., Keyb., Bass, Tr-Pf., and Schl. The lyrics are 'So se - hen Sie - ger aus!' and 'welt - mei - ster - schaft!'. The score is written in G major and 4/4 time. The Backg. part consists of a simple harmonic accompaniment. The Ges. part is the vocal line. The Git. part is a guitar accompaniment. The Solo-Git. part is a solo guitar line. The Keyb. part is a keyboard accompaniment. The Bass part is a bass line. The Tr-Pf. part is a drum part. The Schl. part is a snare drum part.

99

Backg.

Ges.  
Fuß - ball, Fuß - ball -

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

101

Backg. So se - hen Sie - ger aus!

Ges. welt - mei - ster - schaft!

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

Backg.

Ges.  
Fuß - ball, Fuß - ball -

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

Detailed description: This is a multi-staff musical score for the song 'Fußball'. The score is written in G major (one sharp) and 4/4 time. It includes parts for Backg. (background), Ges. (vocals), Git. (guitar), Solo-Git. (solo guitar), Keyb. (keyboard), Bass, Tr-Pf. (trumpet/piano), and Schl. (drums). The vocal line consists of two phrases: 'Fuß - ball,' and 'Fuß - ball -'. The guitar parts provide harmonic support with chords and melodic lines. The keyboard, bass, and drums parts create a rhythmic foundation for the piece.

Backg. So se - hen Sie - ger aus!

Ges. welt - mei - ster - schaft!

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

The musical score is arranged in a vertical stack of staves. At the top, a circled page number '105' is positioned above the first staff. The staves are labeled on the left as follows: 'Backg.' (Background vocal), 'Ges.' (Vocal), 'Git.' (Guitar), 'Solo-Git.' (Solo Guitar), 'Keyb.' (Keyboard), 'Bass', 'Tr-Pf.' (Trumpet/Piano), and 'Schl.' (Drums). The 'Backg.' and 'Ges.' staves contain lyrics in German. The 'Keyb.' staff is a grand staff with both treble and bass clefs. The 'Schl.' staff uses 'x' marks to indicate drum hits. The music is written in a key signature of one sharp (F#) and a common time signature.

107

Backg.

Ges.

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

Detailed description: This is a musical score for measures 107 through 110. The score is written for eight instruments: Backg. (Background), Ges. (Vocals), Git. (Guitar), Solo-Git. (Solo Guitar), Keyb. (Keyboard), Bass, Tr-Pf. (Trumpet/Piano), and Schl. (Snare Drum). The key signature is one sharp (F#) and the time signature is 4/4. Measure 107 starts with a circled '107'. The Backg. part has a whole note chord in the first measure, followed by a half note chord in the second measure, and then a whole note chord in the third measure. The Ges. part has a whole rest in the first measure, followed by a half note in the second measure, and then a whole note in the third measure. The Git. part has a whole note chord in the first measure, followed by a half note chord in the second measure, and then a whole note chord in the third measure. The Solo-Git. part has a whole note chord in the first measure, followed by a half note chord in the second measure, and then a whole note chord in the third measure. The Keyb. part has a whole note chord in the first measure, followed by a half note chord in the second measure, and then a whole note chord in the third measure. The Bass part has a quarter note in the first measure, followed by a half note in the second measure, and then a whole note in the third measure. The Tr-Pf. part has a quarter note in the first measure, followed by a half note in the second measure, and then a whole note in the third measure. The Schl. part has a quarter note in the first measure, followed by a half note in the second measure, and then a whole note in the third measure.

109

Backg.

Ges.

Git.

Solo-Git.

Keyb.

Bass

Tr-Pf.

Schl.

Fine