



# Matthew Zisi

United States (USA)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	Whispering Hope
<b>Composer:</b>	Winner, Septimus
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Whispering Hope This is one of those hymns which seems to have a little confusion about the authorship. The Cokesbury Hymnal (1938 edition) lists the songwriter as Mrs. J. I. McClelland, with music arranged by Clyde Willard. However, hymnary.org (the most recent source) lists the composer as Septimus Winner. To further complicate matters, other hymnals list the writer AND composer as Alice Hawthorne BUT Alice Hawthorne was a pseudonym of Winne... (more online)

## Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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# Whispering Hope

words by Mrs. J. I. McClelland  
music by Septimus Winner  
arranged by Matthew Zisi

Allegro     

Piano

6

Pno.

12

Pno.

19

Pno.

26

Pno.

33

Pno.

*mp*

40

Pno.

*p*

47

Pno.

*mf*

54

Pno.

*mp legato*

60

Pno.

Musical notation for piano part, measures 60-65. The treble clef contains chords and rests, with a long note in measure 63. The bass clef features a steady eighth-note accompaniment.

66

Pno.

Musical notation for piano part, measures 66-71. The treble clef contains chords and rests, with a long note in measure 71. The bass clef features a steady eighth-note accompaniment.

72

Pno.

Musical notation for piano part, measures 72-76. The treble clef contains chords and rests, with a long note in measure 76. The bass clef features a steady eighth-note accompaniment.

77

Pno.

Musical notation for piano part, measures 77-81. The treble clef contains chords and rests, with a long note in measure 81. The bass clef features a steady eighth-note accompaniment.

82

Pno.

*p*

Musical notation for piano part, measures 82-86. The treble clef contains chords and rests, with a long note in measure 86. The bass clef features a steady eighth-note accompaniment. A dynamic marking of *p* is present in measure 83.

Pno.

88

*pp*

Pno.

94

*mp*

Pno.

100

Pno.

105

*f normal*

Pno.

111

Pno.

117

Pno.

123

Pno.

129

Pno.

135

Pno.

141

Pno.

147

*f*

Pno.

153

*p* *f* *gva*

Pno.

159

*ff* *(gva)*