



Michael Winn

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About the piece

Title:	Prelude After Satie - Roxanne
Composer:	Winn, Michael
Arranger:	Winn, Michael
Licence:	Copyright © Michael Winn
Publisher:	Winn, Michael
Style:	Classical

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Prélude Après Satie - Roxanne

Michael Winn

1 =120
Adagietto
ppp
mp
pp
p

1 2 3 4 5 6
7 8 10 11 12
13 14 15 16
17 18 19 20
21 22

23

mf

24 25 26 27

28

pp

29 30 31

32

mp

33 34 35

36

mf

37 38 39

40 41 42

Musical notation for measures 40-42. Measure 40 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment of chords and single notes.

43 44 45

Musical notation for measures 43-45. Measure 43 continues the melodic and harmonic development. Measure 44 shows a change in the bass line with a longer note. Measure 45 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb).

46 47

Musical notation for measures 46-47. Measure 46 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). Measure 47 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb), marked with a forte (*f*) dynamic.

48 49

Musical notation for measures 48-49. Measure 48 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb), marked with a fortissimo (*ff*) dynamic. Measure 49 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb).

50 51

Musical notation for measures 50-51. Measure 50 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). Measure 51 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb).

52 53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68 69 70 71

72 73

p

pp *mf* *p* *f*

mp *p* *pp*

3 3

Detailed description: This is a piano score for a piece titled 'Prélude Après Satie' by Roxanne. The score is presented in five systems, each with a grand staff (treble and bass clefs). The first system (measures 52-56) features a melody in the treble clef and a bass line in the bass clef. Dynamics include piano (*p*). The second system (measures 57-60) shows a more active treble line with dynamics ranging from pianissimo (*pp*) to fortissimo (*f*), and a more static bass line. The third system (measures 61-64) continues the melodic development in the treble and harmonic support in the bass, with dynamics like mezzo-piano (*mp*) and piano (*p*). The fourth system (measures 65-71) consists of a steady, rhythmic accompaniment in both hands. The fifth system (measures 72-73) concludes with a long note in the treble and a melodic phrase in the bass, including triplet markings (*3*).

74

75

76 *ff*

77

78 *mf*

79

Musical score for 'Prélude Après Satie' by Roxanne, measures 80-99. The score is written for piano and features a variety of dynamics and articulations. The key signature has one sharp (F#) and the time signature is 7/8. The score is divided into four systems, each with a treble and bass clef staff. Measure numbers 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, and 99 are indicated above the staves. Dynamics include *f*, *ff*, *p*, *pp*, *mf*, and *ppp*. Articulations include accents, slurs, and a triplet in measure 95. The piece concludes with a double bar line at the end of measure 99.