



# chris wind

## About the piece

<b>Title:</b>	piece for piano and vocalise
<b>Composer:</b>	wind, chris
<b>Licence:</b>	copyright chris wind
<b>Publisher:</b>	wind, chris
<b>Instrumentation:</b>	Piano and Voice
<b>Style:</b>	Classical

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# piece for piano and vocalise

chris wind

gently yet with passion

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 1-4) features a voice line in 4/4 time with dynamics *mp*, *p*, *mp*, and *p*, and a piano accompaniment in 4/4 time with a *mp* dynamic. The second system (measures 5-8) features a voice line with dynamics *p*, *mf*, and *rit.*, and a piano accompaniment with a *mf* dynamic and *rit.* markings. The third system (measures 9-10) features a voice line with a *mp* dynamic and a piano accompaniment with a *mf* dynamic. The piano part includes various articulations such as slurs, accents, and dynamic hairpins.

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14

*mf* *mp*

Pno.

This system contains measures 14 through 18. It features a vocal line at the top and a piano accompaniment below. The piano part is written in grand staff notation. The vocal line begins with a rest in measure 14, followed by a melodic phrase. Dynamics are marked as *mf* and *mp*. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble.

19

*mf*

Pno.

This system contains measures 19 through 23. It features a vocal line at the top and a piano accompaniment below. The piano part is written in grand staff notation. The vocal line continues with a melodic phrase. The dynamic is marked as *mf*. The piano accompaniment continues with the eighth-note pattern in the bass and chords in the treble.

24

*mp* *mp*

Pno.

This system contains measures 24 through 28. It features a vocal line at the top and a piano accompaniment below. The piano part is written in grand staff notation. The vocal line begins with a rest in measure 24, followed by a melodic phrase. Dynamics are marked as *mp*. The piano accompaniment continues with the eighth-note pattern in the bass and chords in the treble.

28

*mf* *f*

Pno.

32

*mp* *mp* *mp* *p*

*rit.*

*rit.*

*Sva*

Pno.