



Amy Potter

United States (USA), South Shore

When We All Get to Heaven Wilson, Emily Divine

About the artist

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

About the piece



Title: When We All Get to Heaven
Composer: Wilson, Emily Divine
Arranger: Potter, Amy
Copyright: Copyright © Amy Potter
Publisher: Potter, Amy
Instrumentation: Piano solo
Style: Hymn

Amy Potter on [free-scores.com](https://www.free-scores.com)



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When We All Get To Heaven

Emily D. Wilson
Arranged by Amy Potter

Happily

The first system of the 'Happily' section consists of two staves. The treble staff begins with a treble clef and a 4/4 time signature. It contains a series of chords and eighth-note patterns. The bass staff begins with a bass clef and a 4/4 time signature, providing a simple harmonic accompaniment with chords and single notes.

The second system continues the 'Happily' section with two staves. The treble staff features more complex chordal textures and melodic lines. The bass staff continues with a steady accompaniment, including some eighth-note runs.

Chorus

The 'Chorus' section begins with two staves. The treble staff has a more rhythmic and melodic feel, with many eighth and sixteenth notes. The bass staff provides a simple accompaniment with quarter and eighth notes.

The second system of the 'Chorus' section continues with two staves. The treble staff features a prominent melodic line with some sustained notes. The bass staff continues with a steady accompaniment.

The third system of the 'Chorus' section consists of two staves. The treble staff ends with a final chord and a double bar line. The bass staff concludes with a few final notes and a double bar line.

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