



# Matthew Zisi

United States (USA)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	When We All Get to Heaven
<b>Composer:</b>	Wilson, Emily Divine
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Triumphant arrangement of When We All Get to Heaven, perfect for opener, offertory, or other special service music!

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# When We All Get to Heaven

words by Eliza E. Hewitt

music by Emily D. Wilson; arranged by Matthew Zisi

Allegro ♩ = 120

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a forte (*f*) dynamic. The right hand features chords and a triplet of eighth notes. The left hand plays a steady bass line with chords. Measure 4 ends with a double bar line and a repeat sign.

Musical notation for measures 5-8. Measure 5 begins with a fortissimo (*ff*) dynamic and contains several triplet markings. The right hand has a rhythmic pattern of chords with accents. The left hand continues with a bass line. Measure 8 ends with a double bar line and a repeat sign.

Musical notation for measures 9-14. The right hand features a melodic line with eighth notes and chords. The left hand provides a consistent bass accompaniment. Measure 14 ends with a double bar line and a repeat sign.

Musical notation for measures 15-20. The right hand continues with a melodic line, including some chords with accidentals. The left hand maintains the bass accompaniment. Measure 20 ends with a double bar line and a repeat sign.

Musical notation for measures 21-24. Measure 21 starts with a triplet of eighth notes. The right hand has a melodic line with some chromaticism. The left hand continues with the bass accompaniment. Measure 24 ends with a double bar line and a repeat sign.

25 **Andante** ♩ = 88

*fp*  
*legato*

28

30

32

34

36

38

40

42

44

Triumphant  $\text{♩} = 120$

This musical score is for a piano piece, spanning measures 48 to 63. It is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score is presented in two systems, each with a grand staff (treble and bass clefs).  
- **Measure 48:** Features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A dynamic marking of *ff* (fortissimo) is present.  
- **Measures 53-56:** Continue with complex rhythmic patterns, including triplets and sixteenth-note runs. A fermata is placed over a note in measure 54.  
- **Measures 59-63:** The piece concludes with a series of chords and a final melodic flourish in the right hand, ending with a fermata.