



Bernard Dewagtere

France, SIN LE NOBLE

It came upon the midnight clear Willis, Richard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: It came upon the midnight clear
Composer: Willis, Richard
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Alto recorder, piano or organ
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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It came upon the midnight clear

Christmas carol

Richard Willis (1850)

Arr. : Bernard Dewagtere

Moderato $\text{♩} = 52$

Alto Recorder

Musical notation for the first system, measures 1-3. The Alto Recorder part is in the upper staff, and the Organ part is in the lower staff. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Moderato with a quarter note equal to 52 beats per minute.

Musical notation for the second system, measures 4-7. The Alto Recorder part is in the upper staff, and the Organ part is in the lower staff. The key signature is one sharp (F#) and the time signature is 6/8.

Musical notation for the third system, measures 8-11. The Alto Recorder part is in the upper staff, and the Organ part is in the lower staff. The key signature is one sharp (F#) and the time signature is 6/8.

Musical notation for the fourth system, measures 12-15. The Alto Recorder part is in the upper staff, and the Organ part is in the lower staff. The key signature is one sharp (F#) and the time signature is 6/8.

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