



# Erica Beay

Composer

United States (USA)

## About the artist

I enjoy composing music for the instruments I play, with my favorite instruments being the violin, cello, and recorder.

I especially like creating music for the recorder because I am a member of a recorder ensemble. I hope other recorder groups will enjoy these compositions, too. ~ Erica

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-ericabeay.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-ericabeay.htm)

## About the piece



**Title:** It Came Upon The Midnight Clear  
**Composer:** Willis, Richard  
**Arranger:** Beay, Erica  
**Copyright:** Copyright © 2015 Erica Beay  
**Instrumentation:** Recorder trio  
**Style:** Christmas, Carols  
**Comment:** A recorder trio arrangement of "It Came Upon The Midnight Clear" for soprano, alto, and tenor recorders in which each recorder has a chance to play the melody.

## Erica Beay on [free-scores.com](http://free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# It Came Upon The Midnight Clear

for Soprano, Alto, and Tenor Recorders

Words by EDMUND H. SEARS, 1849

Music by RICHARD S. WILLIS, 1850

Arranged by ERICA BEAY

Reverently  $\text{♩} = 45$

Soprano Recorder

Musical notation for Soprano Recorder, measures 1-5. Dynamics: *mf*

Alto Recorder

Musical notation for Alto Recorder, measures 1-5. Dynamics: *mp*

Tenor Recorder

Musical notation for Tenor Recorder, measures 1-5. Dynamics: *mp*

S. Rec.

Musical notation for Soprano Recorder, measures 6-11. Dynamics: *f*, *mf*

A. Rec.

Musical notation for Alto Recorder, measures 6-11. Dynamics: *mf*, *mp*

T. Rec.

Musical notation for Tenor Recorder, measures 6-11. Dynamics: *mf*, *mp*

S. Rec.

Musical notation for Soprano Recorder, measures 12-17. Dynamics: *mp*

A. Rec.

Musical notation for Alto Recorder, measures 12-17. Dynamics: *mf*

T. Rec.

Musical notation for Tenor Recorder, measures 12-17. Dynamics: *mp*

18

S. Rec.

A. Rec.

T. Rec.

24

S. Rec.

A. Rec.

T. Rec.

*mf* *mp*

*f* *mf*

*mf* *mp*

29

S. Rec.

A. Rec.

T. Rec.

*mp*

*mp*

*mf*

It Came Upon The Midnight Clear

34

S. Rec.

A. Rec.

T. Rec.

39

S. Rec.

A. Rec.

T. Rec.

44

S. Rec.

A. Rec.

T. Rec.

*rit.*