



Guy Bergeron

Canada, Québec

It came upon the midnight clear Willis, Richard

About the artist

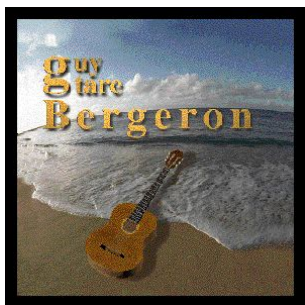
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: It came upon the midnight clear
Composer: Willis, Richard
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Christmas - Carols

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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It came upon the midnight clear

(1850)

Concert Lead Sheet

Richard Storrs Willis (1819-1900)

The image shows a guitar lead sheet for the song "It came upon the midnight clear". It consists of eight staves of music in 3/4 time. The first staff begins with a repeat sign. Chord diagrams are written above the notes on each staff. The chords are: CMA7, F6, CMA7, AM7 (Staff 1); DM7, D7/F#, G9sus4, G7 (Staff 2); CMA7, F6, CMA7, AM7 (Staff 3); DM7, G7, C (Staff 4); E7, AM7, D7 (Staff 5); G, D7/F#, G, G7 (Staff 6); CMA7, F6, CMA7, AM7 (Staff 7); DM7, G7, C (Staff 8). The piece ends with a double bar line and repeat dots.

It came upon the midnight clear

(1850)

Bb instruments Lead Sheet

Richard Storrs Willis (1819-1900)

The image displays a lead sheet for Bb instruments in 3/4 time, featuring handwritten guitar chords. The score is organized into eight systems, each with four measures. The key signature is two sharps (D major), and the time signature is 3/4. The chords are as follows:

- System 1: DMA7, G6, DMA7, BM7
- System 2: EM7, E7/G#, A9sus4, A7
- System 3: DMA7, G6, DMA7, BM7
- System 4: EM7, A7, D, -
- System 5: F#7, BM7, E7, -
- System 6: A, E7/G#, A, A7
- System 7: DMA7, G6, DMA7, BM7
- System 8: EM7, A7, D, -

It came upon the midnight clear

(1850)

E♭ instruments Lead Sheet

Richard Storrs Willis (1819-1900)

AM7 D6 AM7 F#M7

Bm7 B7/D# E9sus4 E7

AM7 D6 AM7 F#M7

Bm7 E7 A

C#7 F#M7 B7

E B7/D# E E7

AM7 D6 AM7 F#M7

Bm7 E7 A

It came upon the midnight clear

(1850)

F-Key lead sheet

Richard Storrs Willis (1819-1900)

The lead sheet is written in bass clef with a 3/4 time signature. It consists of eight staves of music. The chords are handwritten in black ink above the notes. The first staff begins with a repeat sign. The chords are: CMA7, F6, CMA7, AM7, DM7, D7/F#, G9sus4, G7, CMA7, F6, CMA7, AM7, DM7, G7, C, E7, AM7, D7, G, D7/F#, G, G7, CMA7, F6, CMA7, AM7, DM7, G7, C.