



Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title:	I Ain't Gonna Give Nobody None of My Jellyroll
Composer:	Williams, Spencer
Arranger:	Gibson, Gorden
Licence:	Copyright © Gorden Gibson
Publisher:	Gibson, Gorden
Style:	Pop
Comment:	Spencer Williams was born in New Orleans. He was educated at St. Charles University in New Orleans. Williams was performing in Chicago by 1907, and moved to New York City about 1916. After arriving in New York, he co-wrote several songs with Anton Lada of the Louisiana Five. Among those songs was "Basin Street Blues" which would become one of his most popular songs and is still recorded by musicians to this day.

Gorden Gibson on free-scores.com



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I Ain't Gonna Give Nobody None of My Jellyroll

Clarence & Spencer Williams -1915
Arr. by Gorden Gibson
Typesetting - Finale 2014

6=D

Moderately-Shuffle

GTR.

The score is written for guitar in 4/4 time with a key signature of two sharps (F# and C#). The tempo is 'Moderately-Shuffle'. The piece consists of 30 measures, divided into six systems of five measures each. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Chord diagrams are provided above the staff for each measure, and fingering numbers (1-3) are indicated below the notes. A circled '6' at the beginning of the first measure indicates a capo position. The score includes various chord types such as D, Fdim, A7, A, F#m, Gdim, E7, D, A7, D, A7, Fdim, A7, D, A, F#m, A#dim, E7/B, Em7(b5)/A#, A7, D, B7, E7, A7, D, B7, BII, and E7. A double bar line with repeat dots appears at the start of measure 18. A dotted line with '5/6BII.....' above it spans from measure 18 to the end of the score.

I Ain't Gonna Give Nobody None of My Jellyroll

III V I III V I A7

5/6BII.....

D B7 E7

A7 F#7

G G#dim D B7

5/6BII

3/6BVII

G G#dim D/A B7 E7 A7 D D