



Guy Bergeron

Canada, Québec

Basin street blues (jazz combo) Williams, Spencer

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Basin street blues [jazz combo]
Composer: Williams, Spencer
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: trumpet, tenor sax, trombone, guitar, bass, drums
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=53352>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

SCORE

BASIN STREET BLUES

SPENCER WILLIAMS (1889 - 1965)

ARR.: GUY BERGERON

MEDIUM SWING

$\text{♩} = 112$

TRUMPET IN B \flat

TENOR SAX.

TROMBONE

PIANO

BASS GUITAR

DRUM SET

Chords: B^{\flat} CMIN 7 C $^{\sharp}$ DIM B^{\flat}/D $B^{\flat 6}$

B \flat TPT.

T. SAX.

TBN.

PNO.

BASS

D. S.

Chords: B^{\flat} $B^{\flat 7}/D$ $E^{\flat 6}$ EDIM B^{\flat}/F $B^{\flat 6}$ B^{\flat} CMIN 7 C $^{\sharp}$ DIM B^{\flat}/D

guyt@videotron.ca

BASIN STREET BLUES

11

B♭ TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

11

3

B♭ B♭ B♭7/D E♭♭ E^{DIM} B♭/F

B♭ B♭ B♭7/D E♭♭ E^{DIM} B♭/F

(A)

16

B♭ TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

16

mf

mp

mp

mp

mp

mp

LIGHT SWING

B♭♭ B♭ D⁷ G⁷ A♭♭ G⁷ C⁹

B♭♭ B♭ D⁷ G⁷ A♭♭ G⁷ C⁹

BASIN STREET BLUES

22

B♭ TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

22

F⁷ B^b/D D^bDIM C^{MIN}⁷ F⁷ B^b D⁷ G⁷

F⁷ B^b/D D^bDIM C^{MIN}⁷ F⁷ B^b D⁷ G⁷

28

B♭ TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

28

SOLOS SECTION

RIT. (LAST TIME ONLY) FINE

B^b

B^b

B^b

A^b6 G⁷ C⁹ F⁷ B^b E^b9 B^b F⁷ B^b

A^b6 G⁷ C⁹ F⁷ B^b E^b9 B^b F⁷ B^b

FINE

4

BASIN STREET BLUES

34

B \flat TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

34

D⁷ G⁷ A^{b6} G⁷ C⁹ F⁷ B^b/D D^bDIM C^{MIN}⁷ F⁷

41

B \flat TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

41

B^b D⁷ G⁷ A^{b6} G⁷ C⁹ F⁷ B^b G⁷

quytarebergeron@videotron.ca

BASIN STREET BLUES

1. **C_{MIN}⁷** **F⁷** 2. **C_{MIN}⁷** **F⁷** **D.S. AL FINE**

B♭ TPT. 48 *mf*

T. SX. 48

TBN. 48

PNO. 48

BASS 48

D. S. 48

TRUMPET IN B \flat

BASIN STREET BLUES

SPENCER WILLIAMS (1889 - 1965)

ARR.: GUY BERGERON

MEDIUM SWING

$\text{♩} = 112$

f

5

9

13

(A)

mf

21

25

29

RIT. (LAST TIME ONLY) FINE

guytarelbergeron@videotron.ca

SOLOS SECTION

C E⁷ A⁷ B^{b6} A⁷

33

D⁹ G⁷ C/E E^{bDIM} D^{MIN7} G⁷

37

C E⁷ A⁷ B^{b6} A⁷

41

D⁹ G⁷ C A⁷ 1 D^{MIN7} G⁷ 2 D^{MIN7} G⁷ D.S. AL FINE

45

mf

TENOR SAX.

BASIN STREET BLUES

SPENCER WILLIAMS (1889 - 1965)

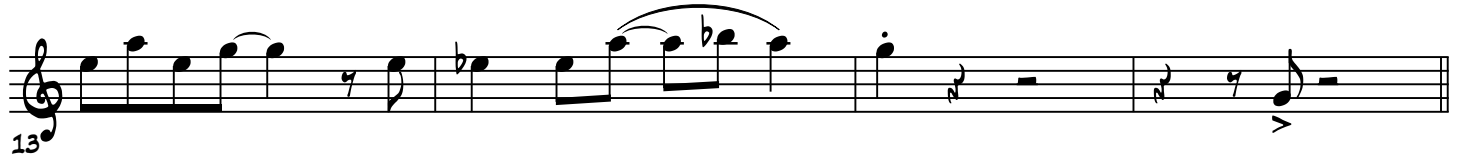
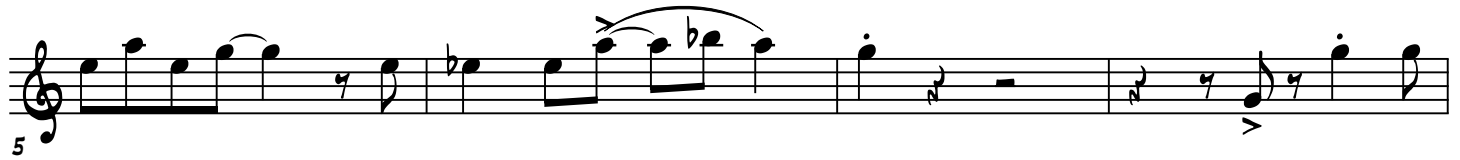
ARR.: GUY BERGERON

MEDIUM SWING

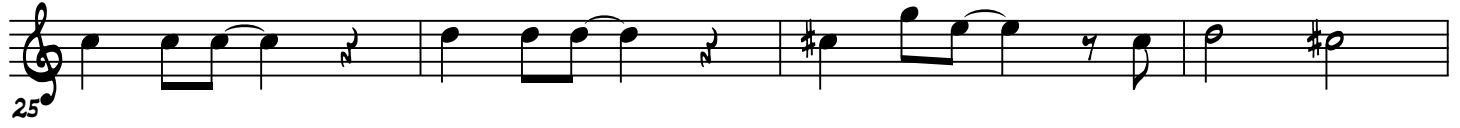
$\text{♩} = 112$

Tru[m]pet in Bb

f



(A)



guytarebergeron@videotron.ca

SOLOS SECTION

33

C E⁷ A⁷ B^{b6} A⁷

37

D⁹ G⁷ C/E E^{bDIM} D^{MIN7} G⁷

41

C E⁷ A⁷ B^{b6} A⁷

45

D⁹ G⁷ C A⁷ 1. D^{MIN7} D^{MIN7} 2. D^{MIN7} G⁷ D.S. AL FINE

TROMBONE

BASIN STREET BLUES

SPENCER WILLIAMS (1889 - 1965)

ARR.: GUY BERGERON

MEDIUM SWING

$\text{♩} = 112$

Trumpet in Bb

5

9

13

(A)

mp

21

25

29

RIT. (LAST TIME ONLY) FINE

SOLOS SECTION

33

B^b D⁷ G⁷ A^{b6} G⁷

37

C⁹ F⁷ B^b/D D^bDIM C^{MIN}⁷ F⁷

41

B^b D⁷ G⁷ A^{b6} G⁷

45

C⁹ F⁷ B^b G⁷ 1. C^{MIN}⁷ F⁷ 2. C^{MIN}⁷ F⁷ D.S. AL FINE

PIANO

BASIN STREET BLUES

SPENCER WILLIAMS (1889 - 1965)

ARR.: GUY BERGERON

MEDIUM SWING

♩ = 112

Trumpet in Bb

The score is written for Piano and Trumpet in Bb. It consists of 10 staves of music. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The tempo is Medium Swing at 112 beats per minute. The score includes various chords such as Bb, Cmin7, C#dim, Bb/D, Bb6, Bb7/D, Eb6, Edim, Bb/F, Bb, D7, G7, Ab6, C9, F7, Dbdim, Cmin7, and Eb9. Dynamics include *mp* and *f*. The piece concludes with a *RIT. (LAST TIME ONLY)* and a *FINE* marking.

guytarelbergeron@videotron.ca

SOLOS SECTION

33

B^b D⁷ G⁷ A^{b6} G⁷

37

C⁹ F⁷ B^b/D D^bDIM CMIN⁷ F⁷

41

B^b D⁷ G⁷ A^{b6} G⁷

45

C⁹ F⁷ B^b G⁷ 1. CMIN⁷ F⁷ 2. CMIN⁷ F⁷ D.S. AL FINE

BASS GUITAR

BASIN STREET BLUES

SPENCER WILLIAMS (1889 - 1965)

ARR.: GUY BERGERON

MEDIUM SWING

♩ = 112

Trumpet in Bb

f B^b C^{MIN7} $C^{\#DIM}$ B^b/D B^{b6}

B^b B^{b7}/D E^{b6} E^{DIM} B^b/F B^{b6}

5

B^b C^{MIN7} $C^{\#DIM}$ B^b/D B^b

9

B^b B^{b7}/D E^{b6} E^{DIM} B^b/F B^{b6}

13

(A) B^b D^7 G^7 A^{b6} G^7

mp

C^9 F^7 B^b/D D^{bDIM} C^{MIN7} F^7

21

B^b D^7 G^7 A^{b6} G^7

25

C^9 F^7 B^b E^{b9} B^b F^7

RIT. (LAST TIME ONLY) FINE

29

SOLOS SECTION

33

B^b D⁷ G⁷ A^{b6} G⁷

37

C⁹ F⁷ B^b/D D^bDIM C^{MIN}⁷ F⁷

41

B^b D⁷ G⁷ A^{b6} G⁷

45

C⁹ F⁷ B^b G⁷ 1. C^{MIN}⁷ F⁷ 2. C^{MIN}⁷ F⁷ D.S. AL FINE

DRUM SET

BASIN STREET BLUES

SPENCER WILLIAMS (1889 - 1965)

ARR.: GUY BERGERON

MEDIUM SWING

$\text{♩} = 112$

Trumpet in Bb

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

(A)

LIGHT SWING

17 18 19 20

21 22 23 24

25 26 27 28

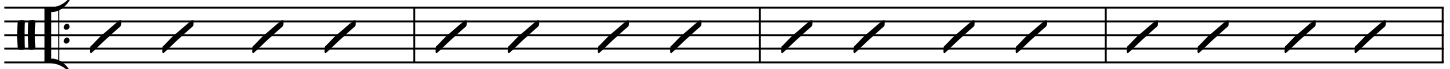
RIT. (LAST TIME ONLY)

FINE

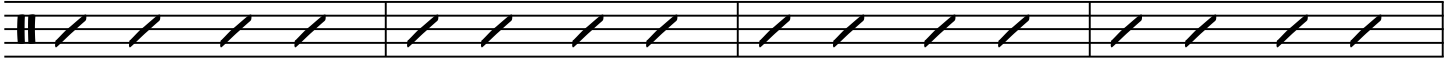
29 30 31 32

guytorebergeron@videotron.ca

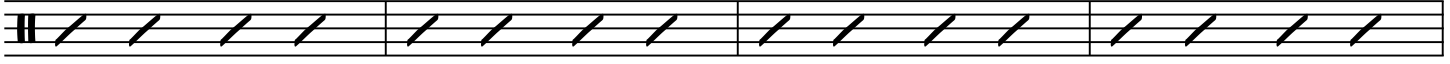
SOLOS SECTION



33



37



41

	1.	2.
--	----	----

D.S. AL FINE

45