



Tony Wilkinson

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Incursions

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Incursions
Composer: Wilkinson, Tony
Arranger: Wilkinson, Tony
Copyright: Tony Wilkinson © All rights reserved
Instrumentation: 2 Guitars (Duet)
Style: Flamenco
Comment: Written a long time ago but never published, hope you enjoy.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Incursions

Guitar Duet

Music by Tony Wilkinson

0.0"
1.1
Ritmico

mf

sul pont ----- /

m i m i m i m i m

7

IV CV V IV

12

CV

18

3 slide

22 *rall.*

mp *mf*

CV V

The score is written for two guitars, labeled 'Guitar 1' and 'Guitar 2'. It is in 6/8 time and features a variety of musical techniques and dynamics. The first system (measures 1-6) begins with a dynamic marking of *mf*. Guitar 1 plays a melodic line with eighth and sixteenth notes, while Guitar 2 provides a rhythmic accompaniment with eighth notes and chords. A 'sul pont' instruction is present in the second measure of the first system. The second system (measures 7-11) includes a triplet of eighth notes in both guitars and dynamic markings of *mp* and *mf*. The third system (measures 12-17) features a triplet of eighth notes in Guitar 1 and a 'slide' instruction in Guitar 2. The fourth system (measures 18-21) continues with complex rhythmic patterns and dynamic markings. The fifth system (measures 22-26) begins with a 'rall.' instruction and includes a triplet of eighth notes in both guitars. The score concludes with a final chord in both guitars.

28

Guitar 1

Guitar 2

III

VIII VII V

CIV

slide

33

Guitar 1

Guitar 2

Harm

3

38

Guitar 1

Guitar 2

CIV

43

Guitar 1

Guitar 2

CVI

47

Guitar 1

Guitar 2

accel. ...

rag 5 bars

cresc.

slide

slide

Guitar 1

50 III 3/4 7/5 VI 6/7 10/8 CX 9/10 13/11

Guitar 2

slide CI CIV

Guitar 1

53 CXII 12/13 16/15 150 CX

Tempo primo **Allargando**

ff *mf* *mp*

Guitar 2

CI CI

Guitar 1

58 CXII VIII V CVIII CVI accel.

mf

Guitar 2

CI CII

1'32.7" 70.2.72 Vivace

Guitar 1

66 Tempo primo sul pont. CIX

am i a m i

Guitar 2

Guitar 1

73 Vivace CVII CIX

3

Guitar 2

CII 3

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78 *CVI* *CVII*

Guitar 1

Guitar 2 *CIII*

83 *CVI* *CVII* *CIV*

Guitar 1

Guitar 2 *CI* *CIV*

88 *CII* *rall.*

Guitar 1

Guitar 2 *CII*

93 *sul pont.* *Tempo primo*

Guitar 1

Guitar 2

210 $\frac{2}{4}$ 100.1.96 Marcato

98 *let ring*

Guitar 1

Guitar 2

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Marcato

CIII

Guitar 1

Guitar 2

103

Guitar 1

Guitar 2

108

CI

CI

Guitar 1

Guitar 2

113

cresc.

cresc.

Guitar 1

Guitar 2

119

ff

mf

ff

mf

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126

Guitar 1

a m i a m i

Guitar 2

131

Guitar 1

CVI

Guitar 2

CI

136

Guitar 1

CVI

Guitar 2

CI

sul pont.

141

Guitar 1

CV

Guitar 2

146

Guitar 1

rall.

Guitar 2

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