



Guy Bergeron

Canada, Québec

Courante Wilhelm, Johann Ferdinand

About the artist

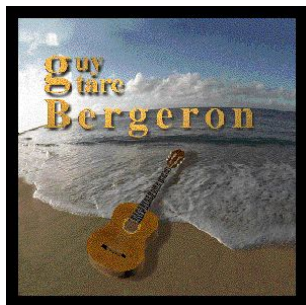
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Courante
Composer: Wilhelm, Johann Ferdinand
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (standard notation)
Style: Baroque

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Courante

Guitar

(piece for LUTE transposed & adapted for guitar)

Johann Ferdinand Wilhelm
(Graf von Bergen)
(1678-1766)
arr.: Guy Bergeron

The musical score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of seven staves of music. The score includes various fingering and articulation markings such as slurs, accents, and fingerings (1-4). Specific sections are labeled with letters in boxes: 'A' at the beginning of the first staff and 'B' at the beginning of the fifth staff. Roman numerals (VII, V, I, cII, II, cII, V, VII, V, cVII) are placed above the notes to indicate fingerings or positions. The piece concludes with a final chord marked with a double bar line.

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Courante

The musical score consists of two staves. The first staff begins at measure 29 with a treble clef and a key signature of one sharp (F#). It features a melodic line with a *rit.* (ritardando) marking and a double bar line. The second staff starts at measure 32 and contains two first endings, labeled '1.' and '2.', which lead to a final cadence. The score includes various guitar-specific notations such as fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4) for both hands.