



Guy Bergeron

Canada, Québec

Allemande Wilhelm, Johann Ferdinand

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Allemande
Composer: Wilhelm, Johann Ferdinand
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (standard notation)
Style: Baroque

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Allemande in Am

Guitar

(piece for LUTE adapted for guitar)

Johann Ferdinand Wilhelm
(Graf von Bergen)
(1678-1766)
arr.: Guy Bergeron

The musical score is written for guitar in Am and 3/4 time. It consists of 10 measures. The notation includes a treble clef and a key signature of one sharp (F#). The piece features various guitar techniques such as triplets, slurs, and fingerings. Measure 1 is marked with a box 'A'. Measure 7 is marked with a box 'B'. The score includes a repeat sign at the end of measure 7. The bass line is indicated by a 2p (two pluck) symbol.

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Allemande

cII

12

14

16

1.

2.