

# Musica incidental para un cuento de Cejov Op. 23

## No 1 Obertura

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*Tempo:* ♩ = 40

*Violin (Vns):* *ppp*, *pp*, *p*

*Viola (Vls):* *p*

*Violoncello (Vcs):* *mf*

*Contrabajo (Cbs):* *pp*

*Cascabel:* *ppp*, *pp*

*Cabasa:*

*Pito Bajo Alto:*

*Violin (Vns):* *mp*

*Viola (Vls):* *pizz*

*Violoncello (Vcs):* *pizz*

*Contrabajo (Cbs):* *p*

*Violoncello (Vcs):* *mf*, *f*

*Violoncello (Vcs):* *mf*

*Violoncello (Vcs):* *mf*

*Violin (Vns):* *mf*, *pp*

*Viola (Vls):* *f*, *pizz*

*Violoncello (Vcs):* *mf*, *f*, *arc*

*Contrabajo (Cbs):* *mp*, *mf*, *f*, *arc*, *pp*

*Violoncello (Vcs):* *p*

Vns  
 Vls  
 Vcs  
 Cbs  
 Cascabel  
 Cabasa  
 Pito Bajo  
 Alto  
 Ride  
 18" Crash

Musical score for the first system. The string section (Violins, Violas, Cellos, Double Basses) plays a rhythmic pattern of eighth notes with accents. The percussion section includes Cascabel, Cabasa, Pito Bajo, Alto, Ride, and 18" Crash. Dynamics include *mp*, *pizz*, *p*, *mf*, and *f*.

arc  
 arco  
 arco

Musical score for the second system. The string section continues with the same rhythmic pattern. The percussion section includes Cascabel, Cabasa, Pito Bajo, Alto, Ride, and 18" Crash. Dynamics include *f*, *pizz*, *pp*, *mf*, and *mp*.

*pizz*      *arco*  
 Vns  
 Vls  
 Vcs  
 Cbs  
 Cascabel  
 Cabasa  
 Pito Bajo  
 Alto  
 Ride  
 18" Crash  
 Tom Lo1  
 Lo2  
 Kick  
 Redoblante

*ff*      *mf*  
*div*  
*f*  
*f*  
*ppp*

Sheet music for the first system, featuring Vns, Vls, Vcs, Cbs, Cascabel, Cabasa, and Pito Bajo Alto. The music is in 4/4 and 2/4 time signatures. Dynamics include *ppp*, *pp*, *p*, *mp*, and *pizz*. The Vlns part includes a *Solo* marking.

Sheet music for the second system, featuring Vns, Vls, Vcs, and Cbs. The music is in 4/4 and 2/4 time signatures. Dynamics include *pp*, *ppp*, *mf*, *f*, *p*, *mp*, *pp*, and *mf*. The Vlns part includes a *Solo* marking.

Sheet music for the third system, featuring Vns, Vls, Vcs, and Cbs. The music is in 4/4 and 2/4 time signatures. Dynamics include *f*, *mp*, *pp*, *ppp*, *mf*, and *pp*. The Vlns part includes a *Solo* marking. The Vls part includes a *insieme* marking.