

Cinco piezas para piano y percusiones

No 5

♩ = 165

Henry Wilford

Piano

Vibraslap

SideStick

Maracas
Cabasa

Crash
cymb 18"

Ride Cymb 1

Crash 1

Hat
Apagado

Tom
Alto 1

Tom
Bajo 1

Kick

Redoblante
alto

Redoblante
bajo

7/4

Piano

Vibraslap

SideStick

Maracas Cabasa

Crash cymb 18"

Ride Cymb 1

Crash 1

Hat Apagado

Tom Alto 1

Tom Bajo 1

Kick

Redoblante alto

Redoblante bajo

4/4

Piano

Vibraslap

SideStick

Maracas Cabasa

Crash cymb 18"

Ride Cymb 1

Crash 1

Hat Apagado

Tom Alto 1

Tom Bajo 1

Kick

Redoblante alto

Redoblante bajo

Piano

Vibraslap

SideStick

Maracas Cabasa

Crash cymb 18"

Ride Cymb 1

Crash 1

Hat Apagado

Tom Alto 1

Tom Bajo 1

Kick

Redoblante alto

Redoblante bajo

Piano

Vibraslap

SideStick

Maracas Cabasa

Crash cymb 18"

Ride Cymb 1

Crash 1

Hat Apagado

Tom Alto 1

Tom Bajo 1

Kick

Redoblante alto

Redoblante bajo

Piano

Vibraslap

SideStick

Maracas Cabasa

Crash cymb 18"

Ride Cymb 1

Crash 1

Hat Apagado

Tom Alto 1

Tom Bajo 1

Kick

Redoblante alto

Redoblante bajo

Piano

Vibraslap

SideStick

Maracas Cabasa

Crash cymb 18"

Ride Cymb 1

Crash 1

Hat Apagado

Tom Alto 1

Tom Bajo 1

Kick

Redoblante alto

Redoblante bajo

fp

fff

||

Piano

Vibraslap

SideStick

Maracas Cabasa

Crash cymb 18"

Ride Cymb 1

Crash 1

Hat Apagado

Tom Alto 1

Tom Bajo 1

Kick

Redoblante alto

Redoblante bajo

Piano

SideStick

Crash cymb 18"

Ride Cymb 1

Tom Bajo 1

Redoblante alto

Redoblante bajo

$\text{♩} = 60$ $\text{♩} = 165$

Piano

Tom Alto 1

Tom Bajo 1

Musical score for the first system. It consists of three staves: Piano (treble and bass clefs), Tom Alto 1, and Tom Bajo 1. The piano part features a melodic line in the treble and a harmonic accompaniment in the bass. The tom tracks are currently silent, indicated by dashes.

Musical score for the second system. It features piano accompaniment and two tom tracks. The piano part includes a tempo marking of $\text{♩} = 50$ and a dynamic marking of *pp*. The time signature changes from 4/4 to 2/4, then 3/4, and back to 4/4. The tom tracks remain silent.

Musical score for the third system. It features piano accompaniment and two tom tracks. The piano part includes a tempo marking of $\text{♩} = 180$ and a dynamic marking of *f*. The time signature changes from 4/4 to 3/4, then 4/4, and back to 4/4. The tom tracks remain silent.

accelerando ♩ = 120

Piano

Tom Alto 1

Tom Bajo 1

2/4 3/4 4/4

ritardando ♩ = 165

3/4 4/4

Piano

Vibraslap

SideStick

Maracas Cabasa

Crash cymb 18"

Ride Cymb 1

Crash 1

Hat Apagado

Tom Alto 1

Tom Bajo 1

Kick

Redoblante alto

Redoblante bajo

Piano

SideStick

Maracas
Cabasa

Ride Cymb 1

Hat
Apagado

Tom
Bajo 1

Kick

fff

fff

fff

Piano

Vibraslap

SideStick

Maracas Cabasa

Crash cymb 18"

Ride Cymb 1

Crash 1

Hat Apagado

Tom Alto 1

Tom Bajo 1

Kick

Redoblante alto

Redoblante bajo

Piano
 Vibraslap
 SideStick
 Maracas
 Cabasa
 Crash cymb 18"
 Ride Cymb 1
 Crash 1
 Hat Apagado
 Tom Alto 1
 Tom Bajo 1
 Kick
 Redoblante alto
 Redoblante bajo

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The piano part consists of a melody in the right hand and a bass line in the left hand. The vibraphone and side stick play rhythmic patterns. The maracas and cabasa provide a steady accompaniment. The crash cymbal, ride cymbal, and crash cymbal 18" are used for accents and rhythmic effects. The hat is played in an 'apagado' (muted) style. The toms, kick, and double bass (both alto and bajo) provide the low-end rhythm.

This musical score is arranged in a grand staff format. The top two staves are for the Piano, with the right hand in treble clef and the left hand in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures.

The Percussion section includes the following instruments:

- Vibraslap:** Silent throughout the piece.
- SideStick:** Plays a rhythmic pattern in the first two measures, consisting of eighth and sixteenth notes.
- Maracas Cabasa:** Silent throughout the piece.
- Crash cymb 18":** Silent in the first measure, then plays a single note in the second measure.
- Ride Cymb 1:** Silent throughout the piece.
- Crash 1:** Silent in the first measure, then plays a single note in the second measure.
- Hat Apagado:** Silent in the first measure, then plays a rhythmic pattern in the second and third measures.
- Tom Alto 1:** Silent throughout the piece.
- Tom Bajo 1:** Silent throughout the piece.
- Kick:** Silent in the first two measures, then plays a rhythmic pattern in the third measure.
- Redoblante alto:** Silent throughout the piece.
- Redoblante bajo:** Silent in the first measure, then plays a single note in the first measure.