

# Cinco piezas para piano y percusiones

## No 4

Henry Wilford

*f*

**Piano**

**Castañuelas**

**Bloque Alto**

**Clave**

**Sticks**

**Maracas Cabasa**

**Crash cymb 18"**

**Ride Cymb 1 2**

**Crash China 20"**

**Pandero**

**Cencerro Pito**

**Agogo Alto**

**Agogo Bajo**

**Bongo Alto**

**Bongo Bajo**

**Conga Sorda**

**Conga alta**

**Conga baja**

**Tom Alto 1**

**Tom Alto 2**

**Tom Medio 1**

**Tom Medio 2**

**Tom Bajo 1**

**Tom Bajo 2**

**Kick**

**Redoblante alto**

**Redoblante bajo**

**7/4**

Piano

Castañuelas

Bloque Alto

Clave

Sticks

Tom Alto 1

Tom Alto 2

Tom Medio 1

Tom Medio 2

Tom Bajo 1

Tom Bajo 2

Redoblante alto

Redoblante bajo

Piano  
 Castañuelas  
 Bloque Alto  
 Clave  
 Sticks  
 Crash cymb 18"  
 Ride Cymb 1  
 2  
 Tom Alto 1  
 Tom Alto 2  
 Tom Medio 1  
 Tom Medio 2  
 Tom Bajo 1  
 Tom Bajo 2  
 Redoblante alto  
 Redoblante bajo

5/4

5/4

5/4

Piano

Castañuelas

Bloque Alto

Clave

Sticks

Crash China 20"

Pandero

Cencerro Pito

Tom Alto 1

Tom Alto 2

Tom Medio 1

Tom Medio 2

Tom Bajo 1

Tom Bajo 2

Redoblante alto

Redoblante bajo

5/4

Piano  
 Bloque Alto  
 Clave  
 Sticks  
 Crash cymb 18"  
 Ride Cymb 1  
 2  
 Crash China 20"  
 Pandero  
 Cencerro Pito  
 Tom Alto 1  
 Tom Alto 2  
 Tom Medio 1  
 Tom Medio 2  
 Tom Bajo 1  
 Tom Bajo 2  
 Redoblante alto  
 Redoblante bajo

*fff*  
*fff*

Piano

Bloque Alto

Clave

Sticks

Maracas Cabasa

Pandero

Agogo Alto

Agogo Bajo

Tom Alto 1

Tom Alto 2

Tom Medio 1

Tom Medio 2

Tom Bajo 1

Tom Bajo 2

Kick

Redoblante alto

Redoblante bajo

4/4

Piano  
 Bloque Alto  
 Clave  
 Maracas Cabasa  
 Agogo Alto  
 Agogo Bajo  
 Bongo Alto  
 Bongo Bajo  
 Conga Sorda  
 Conga alta  
 Conga baja  
 Kick  
 Redoblante alto  
 Redoblante bajo

4/4      5/4      4/4

Piano  
 Bloque Alto  
 Clave  
 Maracas Cabasa  
 Agogo Alto  
 Agogo Bajo  
 Bongo Alto  
 Bongo Bajo  
 Conga Sorda  
 Conga alta  
 Conga baja  
 Redoblante alto  
 Redoblante bajo

6/4 5/4  
 6/4 5/4  
 6/4 5/4



Piano

Bloque Alto

Clave

Sticks

Maracas Cabasa

Agogo Alto

Agogo Bajo

Bongo Alto

Bongo Bajo

Conga Sorda

Conga alta

Conga baja

Kick

Redoblante alto

Redoblante bajo

5/4

Piano

Bloque Alto

Clave

Sticks

Maracas Cabasa

Ride Cymb 1  
2

Agogo Alto

Agogo Bajo

Bongo Alto

Bongo Bajo

Conga Sorda

Conga alta

Conga baja

Kick

Redoblante alto

Redoblante bajo

6/4

6/4

6/4

Piano  
 Bloque Alto  
 Clave  
 Sticks  
 Tom Alto 1  
 Tom Alto 2  
 Tom Medio 1  
 Tom Medio 2  
 Tom Bajo 1  
 Tom Bajo 2  
 Redoblante alto  
 Redoblante bajo

6/4      5/4      6/4

**Piano**

**Sticks**

**Ride Cymb 1  
2**

**Crash  
China 20"**

**Tom  
Alto 1**

**Tom  
Alto 2**

**Tom  
Medio 1**

**Tom  
Medio 2**

**Tom  
Bajo 1**

**Tom  
Bajo 2**

**Kick**

**Redoblante  
alto**

**Redoblante  
bajo**

Piano

Sticks

Crash cymb 18"

Ride Cymb 1  
2

Tom Alto 1

Tom Alto 2

Tom Medio 1

Tom Medio 2

Tom Bajo 1

Tom Bajo 2

Redoblante alto

Redoblante bajo

Piano  
 Sticks  
 Agogo Alto  
 Agogo Bajo  
 Bongo Alto  
 Bongo Bajo  
 Conga Sorda  
 Conga alta  
 Conga baja  
 Redoblante alto  
 Redoblante bajo

The score is written in 11/8 time and consists of three measures. The piano part features a complex harmonic structure with chords and moving lines in both hands. The percussion parts include rhythmic patterns for Sticks, Agogo Alto, Bongo Alto, Conga Sorda, Conga alta, and Conga baja. The Agogo Bajo, Bongo Bajo, Redoblante alto, and Redoblante bajo parts are marked with rests, indicating they are silent during these measures.

Piano  
 Bloque Alto  
 Clave  
 Sticks  
 Maracas Cabasa  
 Agogo Alto  
 Agogo Bajo  
 Bongo Alto  
 Bongo Bajo  
 Conga Sorda  
 Conga alta  
 Conga baja  
 Redoblante alto  
 Redoblante bajo

Piano  
 Bloque Alto  
 Clave  
 Sticks  
 Maracas Cabasa  
 Agogo Alto  
 Agogo Bajo  
 Bongo Alto  
 Bongo Bajo  
 Conga Sorda  
 Conga alta  
 Conga baja  
 Redoblante alto  
 Redoblante bajo

The score is written for a Latin ensemble. The Piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The Bloque Alto part uses a single staff with a treble clef. The Clave, Sticks, Maracas Cabasa, Agogo Alto, Bongo Alto, Conga Sorda, Conga alta, and Conga baja parts use a single staff with a treble clef. The Agogo Bajo, Bongo Bajo, Redoblante alto, and Redoblante bajo parts are marked with a dash, indicating they are silent. The score is divided into three measures by vertical bar lines.



This musical score is for a Latin ensemble. It consists of 13 staves, each representing a different instrument. The score is organized into three measures. The Piano part is written in treble and bass clefs with a key signature of one sharp (F#). The other instruments are represented by rhythmic notation, including eighth notes, quarter notes, and rests. The instruments listed are:

- Piano
- Bloque Alto
- Clave
- Sticks
- Maracas Cabasa
- Agogo Alto
- Agogo Bajo
- Bongo Alto
- Bongo Bajo
- Conga Sorda
- Conga alta
- Conga baja
- Redoblante alto
- Redoblante bajo

The score shows a complex rhythmic pattern across the instruments, with some instruments like the Agogo Alto and Bajo, and Redoblante Alto and Bajo having rests in certain measures.

This musical score is for a Latin ensemble. It features a variety of instruments and percussion parts. The score is organized into three measures across three systems. The instruments listed on the left are:

- Piano:** Two staves (treble and bass clef) with a key signature of one sharp (F#).
- Bloque Alto:** A single staff with a treble clef.
- Clave:** A single staff with a treble clef.
- Sticks:** A single staff with a treble clef.
- Maracas Cabasa:** A single staff with a treble clef.
- Ride Cymbal 1 2:** A single staff with a treble clef.
- Agogo Alto:** A single staff with a treble clef.
- Agogo Bajo:** A single staff with a treble clef.
- Bongo Alto:** A single staff with a treble clef.
- Bongo Bajo:** A single staff with a treble clef.
- Conga Sorda:** A single staff with a treble clef.
- Conga alta:** A single staff with a treble clef.
- Conga baja:** A single staff with a treble clef.
- Redoblante alto:** A single staff with a treble clef.
- Redoblante bajo:** A single staff with a treble clef.

The score includes various rhythmic patterns, rests, and dynamic markings. The piano part features chords and melodic lines. The percussion parts include complex rhythmic patterns characteristic of Latin music.

Piano  
 Bloque Alto  
 Clave  
 Sticks  
 Maracas Cabasa  
 Crash cymb 18"  
 Cencerro Pito  
 Agogo Alto  
 Agogo Bajo  
 Bongo Alto  
 Bongo Bajo  
 Conga Sorda  
 Conga alta  
 Conga baja  
 Redoblante alto  
 Redoblante bajo

The score is written for a Latin ensemble. The Piano part is in the top staff, with a treble clef and a key signature of one sharp (F#). The bass clef part is in the second staff. The other instruments are represented by rhythmic notation (stems, flags, beams, and rests) on a single staff. The score is divided into two measures by a vertical bar line. The first measure contains the main rhythmic patterns for all instruments, while the second measure shows variations and rests for several instruments.