



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

## About the artist

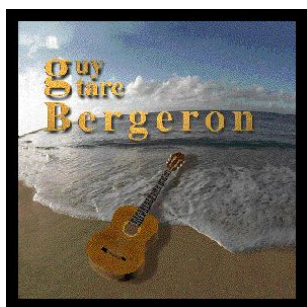
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm)

## About the piece



**Title:** Wild man blues [dixieland]  
**Composer:** Morton, Jelly Roll  
**Arranger:** Bergeron, Guy  
**Licence:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Lead sheet  
**Style:** Jazz  
**Comment:** Jack Peaker : trumpet, Léandre DeCelles : clarinet, Geneviève Duval : trombone, Guy Bergeron : banjo, Pierre Côté : upright bass, Pierre-Emanuel Beaudoin : drums.

## Guy Bergeron on [free-scores.com](http://free-scores.com)



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# Wild man blues

(1927)

Jelly Roll Morton (1885-1941)

**Intro**    **dixie** ♩ = 168

The score is written for a clarinet and a B♭ trumpet. It begins with an 'Intro' section marked 'dixie' with a tempo of ♩ = 168. The clarinet part starts with a G7 chord, followed by a C7 chord. The trumpet part starts at measure 5 with a B♭ trumpet part. The score includes several measures with chords: G m7, C m7, F7, B♭, D7, G m, D7, G m, D7, G m, D7, G m, C7, F, D7, G m, D7, G m, E♭, D7, G7, fill..., C7, B♭, G m7, C m7, F7, B♭, Fine, D7. There are two first endings marked 'A' and 'A2'. The piece ends with a 'Fine' marking and a D7 chord.