



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
More than 2,3 million downloads!  
Remember ... for all this works, if you can, make me an offer on Paypal or IBAN IT76W0605513401000000014728. Thank you!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm)

## About the piece



**Title:** Marcia from EDITION 1876 (!) [Symphony III op.13 ]  
**Composer:** Widor, Charles Marie  
**Copyright:** Copyright © MAURIZIO MACHELLA  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Organ solo  
**Style:** Romantic

MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)



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# Marcia

Symphony III op.13 (Edition 1876)

edited by  
Maurizio Machella

Ch.M.Widor

♩ = 112



*fff*  
*GPR*  
*fff*  
Ped.  
*Ped. GPR*

6

12  
*PR*  
*PR*  
*GPR*  
*GPR*

17  
3  
3  
3  
3

23

Musical score for measures 23-34. It features a grand staff with treble and bass clefs. The music is in a key with four sharps (F#, C#, G#, D#). The right hand plays chords and melodic lines, while the left hand plays a steady bass line. A single bass clef staff is positioned below the grand staff, containing a melodic line.

*p* *cresc.*

R

Musical score for measures 35-39. It features a grand staff with treble and bass clefs. The music is in a key with four sharps. The right hand has a melodic line starting with a 'p' dynamic and a 'cresc.' marking. The left hand plays a bass line with a 'p' dynamic. A 'p' dynamic is also marked above the right hand in the final measure.

35

*p* *cresc.*

Musical score for measures 40-44. It features a grand staff with treble and bass clefs. The music is in a key with four sharps. The right hand has a melodic line starting with a 'p' dynamic and a 'cresc.' marking. The left hand plays a bass line with a 'p' dynamic.

40

*f*

Musical score for measures 45-49. It features a grand staff with treble and bass clefs. The music is in a key with four sharps. The right hand has a melodic line starting with a 'f' dynamic. The left hand plays a bass line with a 'f' dynamic.

45

*mf* *PR* *mf* *PR* *PR*

*Ped. PR*

Musical score for measures 50-54. It features a grand staff with treble and bass clefs. The music is in a key with four sharps. The right hand has a melodic line starting with a 'mf' dynamic. The left hand plays a bass line with a 'mf' dynamic. A 'Ped. PR' marking is present at the bottom of the page.

50 *fff*  
*cresc.* *R* *GPR*  
*(anches)* *Ped. GPR fff*

55

60

65 *R*  
*R*  
*(Ped. Fonds)*

69

Musical score for measures 69-72. The piece is in G major (one sharp). Measure 69 features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measures 70-72 continue with similar rhythmic patterns, including another triplet in measure 71.

73

Musical score for measures 73-76. Measure 73 has a triplet of eighth notes in the right hand. The dynamic marking *pp* (pianissimo) is present in measure 74. The bass line in measure 75 features a long note with a slur over it.

77

Musical score for measures 77-80. The right hand has a melodic line with slurs and ties. The left hand provides a steady accompaniment with eighth notes and rests.

81

Musical score for measures 81-85. Measure 81 has a triplet of eighth notes in the right hand. A large slur covers measures 82-85. The dynamic marking *pp* is present in measure 83. The instruction *(G et P Fonds)* is written below the bass line in measure 84.

86

Musical score for measures 86-89. The right hand features chords and melodic fragments, while the left hand has a rhythmic accompaniment with eighth notes and rests.

91

*cresc.* *p* *p* *GPR*

This system contains measures 91 through 96. It features a grand staff with treble and bass clefs. The music includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a *GPR* (Grand Piano Roll) marking. The key signature has four sharps (F#, C#, G#, D#).

97

*cresc.*

This system contains measures 97 through 101. It features a grand staff with treble and bass clefs. The music includes a piano (*p*) dynamic and a crescendo (*cresc.*). The key signature has four sharps (F#, C#, G#, D#).

102

*GPR* *crescendo molto*

This system contains measures 102 through 105. It features a grand staff with treble and bass clefs. The music includes a piano (*p*) dynamic, a *GPR* marking, and a *crescendo molto* instruction. The key signature has four sharps (F#, C#, G#, D#).

106

*fff* *fff*

This system contains measures 106 through 111. It features a grand staff with treble and bass clefs. The music includes a piano (*p*) dynamic, a *fff* (fortissimo) dynamic, and a *GPR* marking. The key signature has four sharps (F#, C#, G#, D#).

112

This system contains measures 112 through 116. It features a grand staff with treble and bass clefs. The music includes a piano (*p*) dynamic. The key signature has four sharps (F#, C#, G#, D#).

118

PR GPR

PR GPR

124

3 3

130

Poco meno vivo

V

137

sf sf sf