

Adagio from the Symphony No. 5 in F Major for Wind Quintet (Op. 42. No. 1 Mvt. 4)

Widor, Charles Marie

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

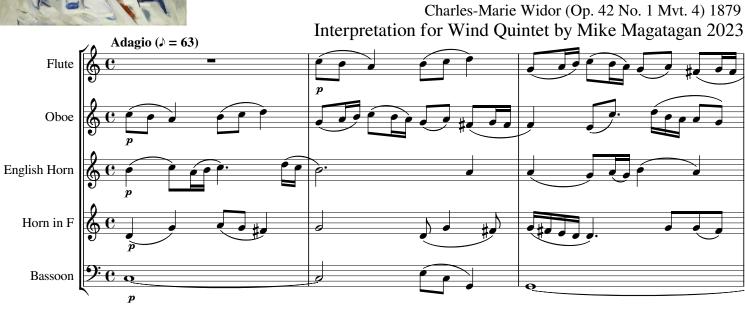
Title:	Adagio from the Symphony No. 5 in F Major for Wind Quintet [Op. 42. No. 1 Mvt. 4]
Composer:	Widor, Charles Marie
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute, Oboe, English Horn, French Horn and Bassoon
Style:	Classical
Comment:	Charles-Marie-Jean-Albert Widor (1844 – 1937) was a French organist, composer and teacher of the late Romantic era. As a composer he is known for his ten organ symphonies, especially the toccata of his fifth organ symphony, which is frequently played as recessional music at weddings and other celebrations. As of 2022, he is the longest-serving organist of Saint-Sulpice in Paris, a role he held for 63 years (January 1870 – 31 December (more online)

MICHAEL MAGATAGAN on free-scores.com



- listen to the audio - share your interpretation - comment contact the artist

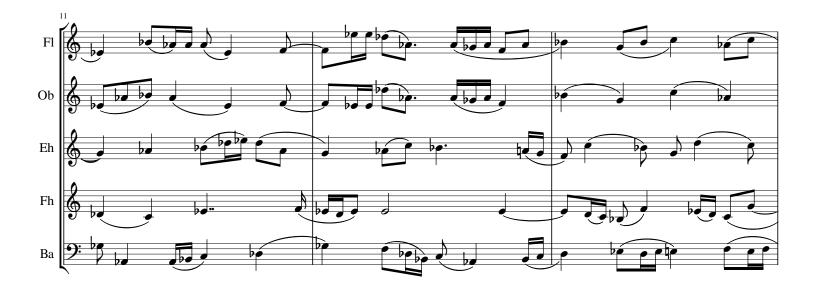








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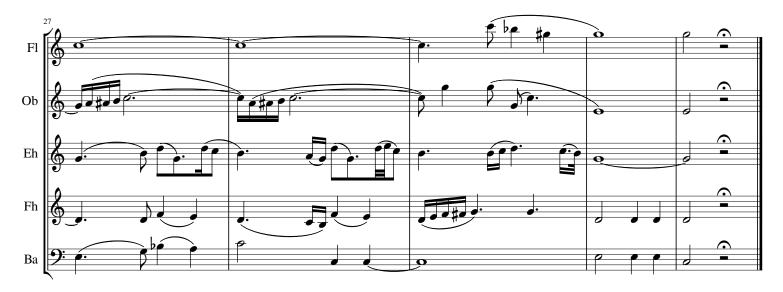




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Adagio from Symphony No. 5 in F Major (Op. 42 No. 1 Mvt. 4) by Charles-Marie Widor Arranged for Wind Quintet by Mike Magatagan (Mike@Magatagan.com)3

Flute

Adagio from Symphony No. 5 in F Major



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