



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## Adagio from the Symphony No. 5 in F Major for Wind Quintet (Op. 42. No. 1 Mvt. 4) Widor, Charles Marie

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Adagio from the Symphony No. 5 in F Major for Wind Quintet [Op. 42. No. 1 Mvt. 4]
<b>Composer:</b>	Widor, Charles Marie
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute, Oboe, English Horn, French Horn and Bassoon
<b>Style:</b>	Classical
<b>Comment:</b>	Charles-Marie-Jean-Albert Widor (1844 – 1937) was a French organist, composer and teacher of the late Romantic era. As a composer he is known for his ten organ symphonies, especially the toccata of his fifth organ symphony, which is frequently played as recessional music at weddings and other celebrations. As of 2022, he is the longest-serving organist of Saint-Sulpice in Paris, a role he held for 63 years (January 1870 – 31 December ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# Adagio

from *Symphony No. 5 in F Major*

Charles-Marie Widor (Op. 42 No. 1 Mvt. 4) 1879

Interpretation for Wind Quintet by Mike Magatagan 2023

Adagio (♩ = 63)

Flute

Oboe

English Horn

Horn in F

Bassoon

*p*

4

Fl

Ob

Eh

Fh

Ba

7

Fl

Ob

Eh

Fh

Ba

11

Fl  
Ob  
Eh  
Fh  
Ba

14

Fl  
Ob  
Eh  
Fh  
Ba

17

Fl  
Ob  
Eh  
Fh  
Ba

20

Fl  
Ob  
Eh  
Fh  
Ba

23

Fl  
Ob  
Eh  
Fh  
Ba

27

Fl  
Ob  
Eh  
Fh  
Ba

# Adagio

Flute

from *Symphony No. 5 in F Major*

Charles-Marie Widor (Op. 42 No. 1 Mvt. 4) 1879

Interpretation for Wind Quintet by Mike Magatagan 2023

Adagio (♩ = 63)

*p*

5

9

12

16

19

21

25

# Adagio

Oboe

from *Symphony No. 5 in F Major*

Charles-Marie Widor (Op. 42 No. 1 Mvt. 4) 1879

Interpretation for Wind Quintet by Mike Magatagan 2023

Adagio (♩ = 63)

*p*

4

7

11

14

18

21

25

# Adagio

English Horn

from *Symphony No. 5 in F Major*

Charles-Marie Widor (Op. 42 No. 1 Mvt. 4) 1879

Interpretation for Wind Quintet by Mike Magatagan 2023

Adagio (♩ = 63)

Musical staff 1: Treble clef, common time, starting with a piano (*p*) dynamic. The melody begins with a half note G4, followed by a quarter rest, then a quarter note F4, and continues with a series of eighth and sixteenth notes.

Musical staff 2: Continuation of the melody from staff 1, ending with a half note G4.

Musical staff 3: Continuation of the melody, featuring a key signature change to one flat (Bb) and a series of eighth notes.

Musical staff 4: Continuation of the melody with a key signature change to two flats (Bb, Eb) and a series of eighth notes.

Musical staff 5: Continuation of the melody with a key signature change to three flats (Bb, Eb, Ab) and a series of eighth notes.

Musical staff 6: Continuation of the melody with a key signature change to two flats (Bb, Eb) and a series of eighth notes.

Musical staff 7: Continuation of the melody with a key signature change to one flat (Bb) and a series of eighth notes.

Musical staff 8: Final staff of the excerpt, ending with a half note G4.

# Adagio

Horn in F

from *Symphony No. 5 in F Major*

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Adagio (♩ = 63)

*p*

5

9

13

17

19

21

27



Bassoon

# Adagio

from *Symphony No. 5 in F Major*

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Adagio (♩ = 63)

*p*

7

10

13

16

22

27