



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
More than 2,8 million downloads!
Remember ... for all this works, if you can, make me an offer on Paypal.
<https://www.paypal.me/MaurizioMachella> Thank you!

Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece



Title: Adagio. From Symphony n.2 Op.13

Composer: Widor, Charles Marie

Copyright: Public Domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Romantic

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Adagio

from Symphony n.2 Op.13

edited by

Maurizio Machella

G. Flute 8'

P. Principal de 8'

R. Voix celeste

Ped. Basse de 16.

Ch. M. Widor



Adagio ♩ = 50

mf

G

R p

Ped.



Ped. R *pp*

5



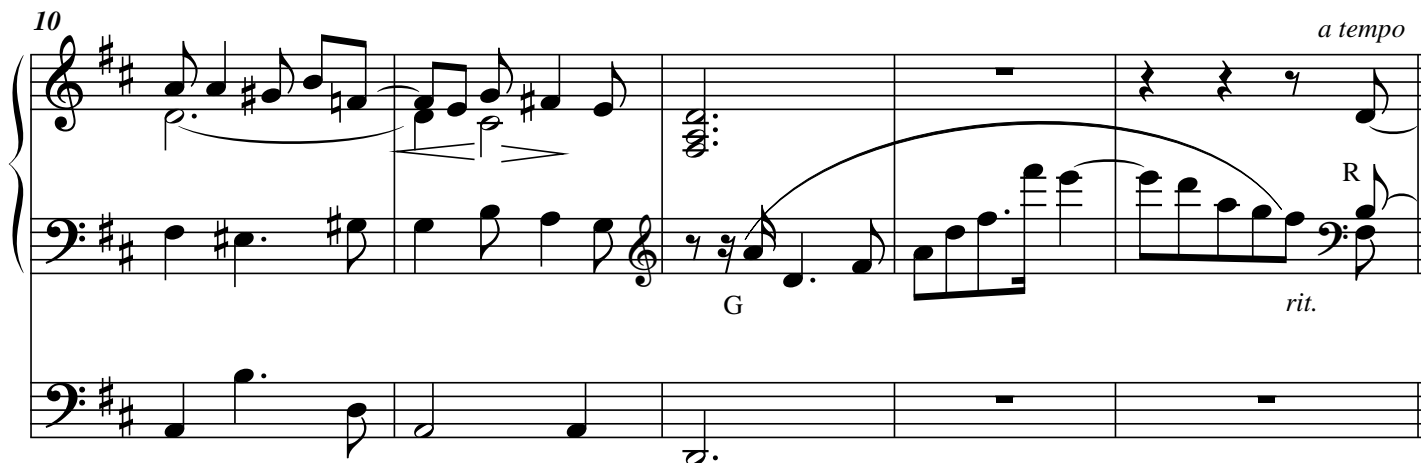
10

a tempo

G

rit.

R



15

Musical score for measures 15-17. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (F# and C#). Measure 15 features a melodic line in the treble clef and a bass line in the grand staff. Measure 16 has a long note in the bass line of the grand staff. Measure 17 continues the melodic and bass lines.

18

Musical score for measures 18-21. The system consists of three staves. Measure 18 has a melodic line in the treble clef and a bass line in the grand staff. Measure 19 features a long note in the bass line of the grand staff. Measure 20 continues the melodic and bass lines. Measure 21 has a melodic line in the treble clef and a bass line in the grand staff.

22

Musical score for measures 22-25. The system consists of three staves. Measure 22 has a long note in the treble clef and a bass line in the grand staff. Measure 23 features a long note in the bass line of the grand staff. Measure 24 continues the melodic and bass lines. Measure 25 has a melodic line in the treble clef and a bass line in the grand staff. Dynamics include *f* and *P*.

26

Musical score for measures 26-29. The system consists of three staves. Measure 26 is marked *Poco allargando*. Measure 27 is marked *Tempo I*. Measure 28 is marked *poco rit.*. Measure 29 has a melodic line in the treble clef and a bass line in the grand staff. Dynamics include *pp*, *GR*, and *R*.

30 *a tempo*

pp

GR R GR

33 *poco rit.* *a tempo*

pp

GR

Ped GR

36

39

pp

R

GR Solo

42

Musical score for measures 42-46. The piece is in D major (two sharps). The right hand features a melodic line with a fermata over measures 42-44. The left hand provides a rhythmic accompaniment. A dynamic marking of *pp* is present at the end of the system, along with the instruction "Ped. R".

47

Musical score for measures 47-50. The right hand continues the melodic line with a fermata over measures 47-49. The left hand has a more active accompaniment. A dynamic marking of *pp* is present at the end of the system, along with the instruction "Ped. R".

51

Musical score for measures 51-54. The right hand features a melodic line with a fermata over measures 51-53. The left hand has a more active accompaniment. A dynamic marking of *cresc.* is present at the end of the system.

55

Musical score for measures 55-58. The right hand features a melodic line with a fermata over measures 55-57. The left hand has a more active accompaniment. A dynamic marking of *f* is present at the beginning of the system.