



Amy Potter

United States (USA), South Shore

Who At My Door Is Standing? Anonymous

About the artist

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

About the piece



Title: Who At My Door Is Standing?
Composer: Anonymous
Arranger: Potter, Amy
Copyright: Copyright © Amy Potter
Instrumentation: Piano and Voice
Style: Hymn

Amy Potter on [free-scores.com](https://www.free-scores.com)



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Who at My Door Is Standing

(Knocking at the Door)

words by Mrs. Mary B.C. Slade, Music by Dr. Asa B. Everett

arranged by Amy Potter

Piano

1. Who at my door is stand - ing, Pa - tient - ly draw - ing near,
2. Lone - ly with - out He's stay - ing; Lone - ly with - in am I;
3. All thru the dark hour drear - y, Knock - ing a - gain is He;
4. Door of my heart, I has - ten! Thee will I o - pen wide.

5

Pno

En - trance with - in de - mand - ing? Whose is the voice I hear?
While I am still de - lay - ing, Will He not pass me by?
Je - sus, art Thou not wear - y, Wait - ing so long for me?
Tho' He re - buke and chas - ten, He shall with me a - bide.

9

Pno

Sweet - ly the tones are fall - ing; "O - pen the door for me!

13

Pno

If thou wilt heed my call - ing, I will a - bide with thee."

arrangement April, 2015 by Amy Potter