



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title:	Till We Meet Again
Composer:	Whiting, Richard A.
Arranger:	Gibson, Gorden
Copyright:	Copyright © Gorden Gibson
Publisher:	Gibson, Gorden
Instrumentation:	Guitar solo (standard notation)
Style:	Popular / Dance
Comment:	"Till We Meet Again" is an American popular song. The music was written by Richard A. Whiting, the lyrics by Raymond B. Egan in 1918. Written during the Great War, the song tells of the parting of a soldier and his sweetheart. The title comes from the final line of the chorus:

Gorden Gibson on free-scores.com



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Till We Meet Again

"Till We Meet Again" is an American popular song. Written during World War I, the song is about a soldier departing his sweetheart.



Richard A. Whiting 1918
 Lyrics by Raymond B. Egan
 Arr. By Gorden Gibson

Slowly - Andantino

III 4/6BI

IV II 4/6BII

GTR. 1

The guitar score is written in treble clef with a key signature of one sharp (F#) and a 4/6 time signature. It consists of five staves of music. The first staff starts with a repeat sign and contains measures 1 through 5. The second staff contains measures 6 through 10. The third staff contains measures 11 through 15. The fourth staff contains measures 16 through 20. The fifth staff contains measures 21 through 25. The score includes various guitar techniques such as triplets, bends, and slides, indicated by circled numbers and slanted lines. Chord diagrams are provided below the staff lines, labeled with Roman numerals I, II, III, and IV. Measure numbers 6, 11, 16, and 21 are clearly marked at the beginning of their respective staves.

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Till We Meet Again

I II I III

26

III II I III 4/6BI

31

II III

36

III I 4/6BII

41

I III III I III

46

4/6BI IV II 4/6BII I III

51

I I VII XII

56

1. 2.