



# CIOTTA CARMINE

Italia, telese terme

## When the Saints Go Marching In

### About the artist

Comincia la sua attività musicale come concertistica, che lo ha portato ad esibirsi con grandi orchestre italiane ed estere, solista e I Flauto dell'orchestra d'archi D. Cimarosa, della formazione I Musici Sanniti. Solista dell'orchestra del teatro di stato di Kosice Cecoslovacchia , dell'orchestra J.Zaborsky di Presov Slovacchia, della The Transilvania state Philharmonic orchestra Romania , dell'orchestra dell'opera Ballet di Odessa Ucraina e dell'orchestra della radio-televisione di Tirana-Albania. La sua versatilità e poliedricità lo ha visto impegnato con successo in attività concertistica in duo Flauto e Arpa, con O.Jakovleva Ucraina e M.Ciobanu Romania, nonché con il celebre soprano Venezuelano M. Moncada del teatro dell'opera di Caracas, e con il Baritono M. Sisto del S. Carlo di Napoli. A tutt'oggi ha all'attivo oltre 600 concerti in duo, trio, quartetto e quintetto. Ha fondato nel 1986 il... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-carmine-ciotta.htm>

### About the piece



**Title:** When the Saints Go Marching In  
**Arranger:** CARMINE, CIOTTA  
**Copyright:** Public domain  
**Style:** Traditional

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# When the saint go marchin'in

Trascrizione per 3 Flauti - CARMINE CIOTTA

*Allegro*

Tradizionale U.S.A

FL.I° *mf*

FL.II° *f*

FL.III°

The first system of the score is in 4/4 time. It consists of three staves. The first staff (FL.I°) begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff (FL.II°) also begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third staff (FL.III°) begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The first measure of each staff is marked with *mf*. The second measure of each staff is marked with *f*. The third measure of each staff is marked with *f*. The first measure of each staff is marked with a dynamic marking of *mf*. The second measure of each staff is marked with a dynamic marking of *f*. The third measure of each staff is marked with a dynamic marking of *f*.

4

*f*

*mp* elegante

elegante

*mf*

The second system of the score is in 4/4 time. It consists of three staves. The first staff (FL.I°) begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff (FL.II°) begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff (FL.III°) begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The first measure of each staff is marked with a dynamic marking of *f*. The second measure of each staff is marked with a dynamic marking of *mp* elegante. The third measure of each staff is marked with a dynamic marking of *mp* elegante. The first measure of each staff is marked with a dynamic marking of *f*. The second measure of each staff is marked with a dynamic marking of *mp* elegante. The third measure of each staff is marked with a dynamic marking of *mp* elegante.

7

*mp*

*f*

The third system of the score is in 4/4 time. It consists of three staves. The first staff (FL.I°) begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff (FL.II°) begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff (FL.III°) begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The first measure of each staff is marked with a dynamic marking of *mp*. The second measure of each staff is marked with a dynamic marking of *mp*. The third measure of each staff is marked with a dynamic marking of *f*. The first measure of each staff is marked with a dynamic marking of *mp*. The second measure of each staff is marked with a dynamic marking of *mp*. The third measure of each staff is marked with a dynamic marking of *f*.

10

Musical score for measures 10-12. The score consists of three staves. The first staff begins with a treble clef and a whole note G4. The second staff begins with a treble clef and a quarter rest. The third staff begins with a treble clef and a quarter rest. Dynamics include *mf* in the first measure and *mp* in the second measure. A hairpin crescendo is shown between the first and second measures. The music features eighth and quarter notes with various accidentals.

13

Musical score for measures 13-15. The score consists of three staves. The first staff begins with a treble clef and a whole note G4 with a trill (*tr*) above it. The second staff begins with a treble clef and a quarter rest. The third staff begins with a treble clef and a quarter rest. Dynamics include *cresc.* in the first measure. Hairpin crescendos and decrescendos are used throughout the passage. The music features eighth and quarter notes with various accidentals.

16

Musical score for measures 16-18. The score consists of three staves. The first staff begins with a treble clef and a quarter rest. The second staff begins with a treble clef and a quarter rest. The third staff begins with a treble clef and a quarter rest. The score is divided into two first endings (1. and 2.) by a double bar line. Dynamics include *f* in the second ending of the first and second staves. The music features eighth and quarter notes with various accidentals.