



# Bernard Dewagtere

France, SIN LE NOBLE

## When the Saints go Marching In (O when the Saints) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** When the Saints go Marching In [O when the Saints]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Recorder, Piano

**Style:** Jazz

**Comment:** "When the Saints Go Marching In." often referred to as "The Saints," is a United States gospel hymn that has taken on certain aspects of folk music. The song is a slight modification (in 1927) of the similarly titled song "When the Saints are Marching In" from 1896 by Katharine Purvis (lyrics) and James Milton Black (music). Though it originated as a spiritual, today people are more likely to hear it played by a jazz... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=17173>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# O when the Saints

*for recorder and piano*

Negro spiritual traditional  
Arr. : Bernard Dewagtere

♩ = 96

Recorder

Piano

Musical notation for Recorder and Piano, measures 1-4. The Recorder part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The Recorder part consists of eighth and quarter notes. The Piano part features a steady accompaniment with chords and moving lines in both hands.

Rec.

Pno.

Musical notation for Recorder and Piano, measures 5-8. The Recorder part continues with eighth and quarter notes. The Piano part continues with a similar accompaniment pattern, including some chordal textures.

Rec.

Pno.

Musical notation for Recorder and Piano, measures 9-12. The Recorder part continues with eighth and quarter notes. The Piano part continues with a similar accompaniment pattern, including some chordal textures.

©2009Dewagtere

O when the Saints

13

Rec.

Pno.

Detailed description: This system contains measures 13 through 16. The Recorder part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth and quarter notes. The Piano accompaniment (bottom two staves) consists of a right-hand part with chords and eighth notes, and a left-hand part with a steady eighth-note bass line.

17

Rec.

Pno.

Detailed description: This system contains measures 17 through 21. The Recorder part continues with a melodic line, showing some grace notes. The Piano accompaniment maintains the eighth-note bass line in the left hand and provides harmonic support with chords and eighth notes in the right hand.

22

Rec.

Pno.

Detailed description: This system contains measures 22 through 25. The Recorder part features a trill (tr) in measure 24. The Piano accompaniment includes dynamic markings such as accents (>) and accents with staccato (>stacc) in measures 24 and 25. The system concludes with a double bar line.