



John Hind

Arranger

United Kingdom, Kelso

About the artist

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

About the piece



Title:	When I Survey The Wondrous Cross
Composer:	Miller, Edward
Arranger:	John Hind
Licence:	Public domain
Publisher:	John Hind
Instrumentation:	All instrument
Style:	Christian

John Hind on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-tromboitus.htm>

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MORTE CHRISTE

(When I survey the wondrous cross)

Lyrics Isaac Watts
(1674-1748)

Edward Miller(1745-1807)
Arrangd for Choir
Acc. Brass Band by John Hind 2013

moderato ♩ = 140

A

Soprano Cornet Eb *p* *pp*

Solo Cornet Bb *p* *pp*

Repiano Cornet Bb *p* *pp*

2nd Cornet Bb *p* *pp*

3rd Cornet Bb *p* *pp*

Flugelhorn *p* *pp*

Solo Horn Eb *p* *pp*

1st Horn Eb *p* *pp*

2nd Horn Eb *p* *pp*

1st Baritone Bb *p* *pp*

2nd Baritone Bb *p* *pp*

1st Trombone Bb *p* *pp*

2nd Trombone Bb *p* *pp*

Bass Trombone *p* *pp*

Euphonium Bb *p* *pp*

Bass Eb *p* *pp*

Bass Bb *pp*

moderato ♩ = 140

A

Tenor *mp*

Tenor *mp*

Bass *mp*

Bass *mp*

10

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb
T.
T.
B.
B.

B

19

Sop. Cor. *mp* *p*

Solo Cor. *mp* *p*

Rep. Cor. *mp* *p*

2nd Cor. *mp* *p*

3rd Cor. *mp* *p*

Flug. *mp* *p*

Solo Hn *mp* *p*

1st Hn *mp* *p*

2nd Hn *mp* *p*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

Bass Tbn. *mp* *p*

Euph. *mp* *p*

Bass Eb *mp* *p*

Bass Bb *mp* *p*

T. *mf*

T. *mf*

B. *mf*

B. *mf*

28

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb.
Bass Bb.
T.
T.
B.
B.

C

Sostenuto Religioso

36

Sop. Cor. *pp* Sostenuto Religioso

Solo Cor. *pp* Sostenuto Religioso

Rep. Cor. *pp* Sostenuto Religioso

2nd Cor. *pp* Sostenuto Religioso

3rd Cor. *pp* Sostenuto Religioso

Flug. *pp* Sostenuto Religioso

Solo Hn *pp* Sostenuto Religioso

1st Hn *pp* Sostenuto Religioso

2nd Hn *pp* Sostenuto Religioso

1st Bar. *pp* Sostenuto Religioso

2nd Bar. *pp* Sostenuto Religioso

1st Tbn. *pp* Sostenuto Religioso

2nd Tbn. *pp* Sostenuto Religioso

Bass Tbn. *pp* Sostenuto Religioso

Euph. *pp* Sostenuto Religioso

Bass Eb *pp* Sostenuto Religioso

Bass Bb *pp* Sostenuto Religioso

T. *mp* SOLO

T. *p* HUM

B. *p* HUM

B. *p* HUM

46

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

T.

T.

B.

B.

56

Musical score for a brass and woodwind ensemble, page 7, rehearsal mark D. The score includes parts for Soprano, Solo, and Repetitive Cornets; 2nd and 3rd Cornets; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Saxophones; 1st and 2nd Tenor Saxophones; Bass Trombone; Euphonium; Bass Eb; Bass Bb; and four vocal parts (T. and B.). The music is in D major and 4/4 time. Dynamics range from pp to mf. A rehearsal mark 'D' is placed above the vocal parts at the end of the page.

65

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *ff* *mp*

Euph. *ff* *mp*

Bass Eb *ff* *mp*

Bass Bb *ff* *mp*

T. *ff*

T. *ff*

B. *ff*

B. *ff*

73

Sop. Cor. *pp*

Solo Cor. *pp*

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *pp*

Solo Hn *pp*

1st Hn *pp*

2nd Hn *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

Bass Tbn. *pp*

Euph. *pp*

Bass Eb *pp*

Bass Bb *pp*

T. *p*

T. *p*

B. *p*

B. *p*

78

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

T. *ff*

T. *ff*

B. *ff*

B. *ff*