



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Nach Osten (The Farewell) [Version for Piano solo in C major, after the original for Piano and Voice in E flat major]

Composer: Weyrauch, August Heinrich von

Arranger: Zencovich, Antonio

Copyright: Copyright © Antonio Zencovich

Publisher: Zencovich, Antonio

Style: Romantic

Comment: Proposed by the author to the public with little success in 1824, this piece was republished eleven years later in Paris with the false attribution to Franz Schubert, transmitted until today.

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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Nach Osten (L'Adieu)

Version for Piano solo in C major, after the original for Piano and Voice in E flat major

August Heinrich von Weyrauch (1788-1865), 1824
Falsely attributed to Franz Schubert (Arr. An&An)

Moderato cantabile

Piano

pp mp

p mp

fz

mp

mf mp

18

p

22

25

mf

28

mp

31

p