

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He is an amateur (historian of art for job). When he was youg, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm Artist page :

Composer:

Arranger:

Copyright:

Publisher: Style:

Comment:

## About the piece



Nach Osten (The Farewell) [Version for Piano solo in C major, after the original for Piano and Voice in E flat major] Weyrauch, August Heinrich von Zencovich, Antonio Copyright © Antonio Zencovich Zencovich, Antonio Romantic Proposed by the author to the public with little success in 1824, this piece was republished eleven years later in Paris with the false attribution to Franz Schubert, transmitted until today.

## Antonio Zencovich on free-scores.com





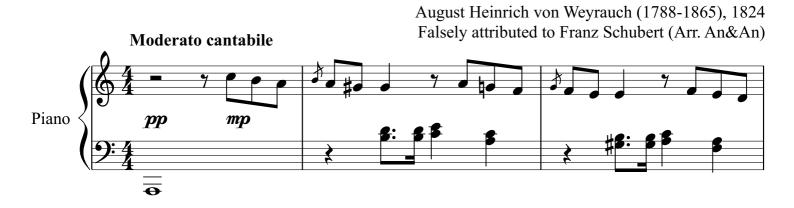
· listen to the audio

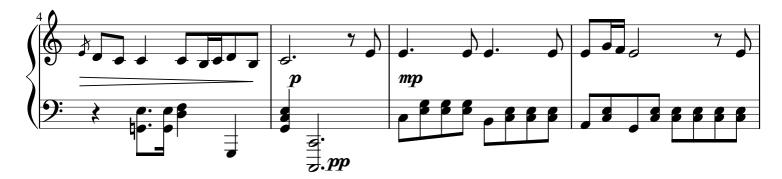
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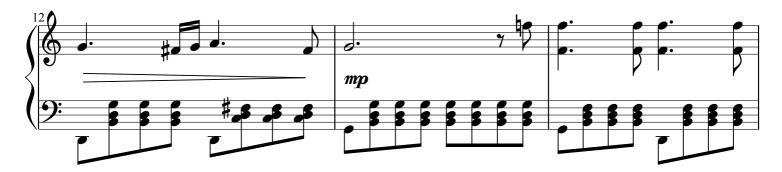
## Nach Osten (L'Adieu)

Version for Piano solo in C major, after the original for Piano and Voice in E flat major

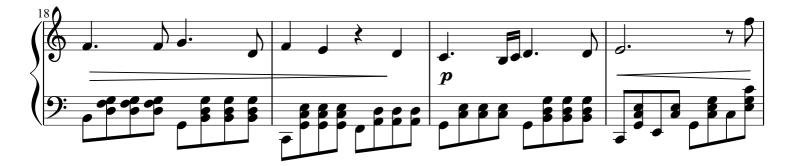






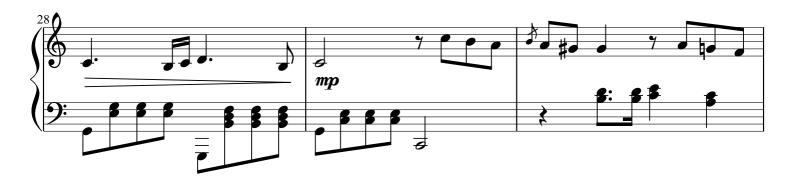














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