



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 220 Westbrook, Francis

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Hymns and Songs No. 220
Composer:	Westbrook, Francis
Arranger:	Brenner, Jérémie
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Brass Quartet
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Hymnes et Cantiques N°220

Full Score

Francis Westbrook (1849-1873)

Transcription pour cuivres : J. Brenner

Moderato $\text{♩} = 88$

The score is for a brass ensemble in G major (one sharp). It consists of three systems of staves. The first system includes Cor en Fa, Trompette en Sib, Trombone, and Tuba. The second system includes Cor, Trp. (Sib), Trb., and Tuba. The third system includes Cor, Trp. (Sib), Trb., and Tuba. The tempo is Moderato with a quarter note equal to 88 beats per minute. The score features various dynamics including *mf*, *f*, and *p*, and includes articulation marks like accents and slurs. The piece concludes with a *Rall.* marking at the end of the final measure.