



# Thomas J. West

Arranger, Composer, Director, Teacher

United States (USA), Downingtown

## About the artist

Thomas J. West is an active music teacher, composer, adjudicator, and clinician in the greater Philadelphia area. He has fifteen years of experience as a concert band director, marching band director, jazz improvisation instructor, choral director, orchestra director, private instructor, and marching drill writer. He also performs as a professional vocalist with KeyStone A Cappella. Mr. West's compositions are written primarily for use by scholastic instrumental ensembles of all kinds, including concert band, string ensemble, orchestra, and chamber music ensembles of all kinds.

**Qualification:** Grades 1-4 (beginner to advanced)

**Personal web:** <http://thomasjwestmusic.com>

**Associate:** ASCAP

## About the piece



**Title:** River Run

**Composer:** West, Thomas J.

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**Publisher:** West, Thomas J.

**Instrumentation:** Mixed Ensemble

**Style:** Contemporary

**Comment:** Written for a very eclectic group of wind instruments that I taught during this particular school year, River Run is technically a grade 3, but contains 2nd parts that are intended for performers at the grade 2 level. The percussion part is optional.

## Thomas J. West on [free-scores.com](http://www.free-scores.com)

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# River Run

Thomas J. West

♩ = 160

Musical score for measures 1-8. The score includes parts for Flute 1, Flute 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax 1, Alto Sax 2, Tenor Sax, and Percussion. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as ♩ = 160. The flute parts are mostly rests, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated below the staves. The Clarinet in B♭ 1 part begins in measure 5 with a melody marked *p*. The Clarinet in B♭ 2 and Alto Sax 1 parts play a rhythmic pattern of eighth notes starting in measure 1, also marked *p*. The Alto Sax 2 and Tenor Sax parts are marked with diagonal lines and the instruction "Open and close keys rapidly, no tone" starting in measure 5. The Percussion part features a "rain stick" effect with a series of eighth notes marked *p* from measure 1 to 8.

Musical score for measures 9-16. The score includes parts for Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., and Perc. The key signature is B-flat major (two flats) and the time signature is 3/4. The flute parts (Fl. 1 and Fl. 2) play a melody of eighth notes marked *p* from measure 9 to 16. The Clarinet in B♭ 1 part continues the melody from measure 5. The Clarinet in B♭ 2 and Alto Sax 1 parts play a rhythmic pattern of eighth notes marked *p*. The Alto Sax 2 and Tenor Sax parts are marked with diagonal lines and the instruction "Open and close keys rapidly, no tone" starting in measure 9. The Percussion part features a "sus. cym (snare stick)" effect with a series of eighth notes marked *p* from measure 9 to 16.

River Run

2

17

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Perc.

18 19 20 21 22 23 24

*mf*

*mf*

*f*

*f*

*f*

17

25

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Perc.

26 27 28 29 30 31 32

*p*

*p*

*p*

25

River Run

Musical score for measures 33-40. The score includes parts for Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., and Perc. The key signature is two flats (B♭ and E♭). Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated below the staves. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.

Musical score for measures 41-48. The score includes parts for Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., and Perc. The key signature is two flats (B♭ and E♭). Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are indicated below the staves. A box containing the number '41' is placed above the first measure. The dynamic marking *mf* (mezzo-forte) is present in measures 42, 43, 44, 45, 46, 47, and 48. The Percussion part includes a note with a circled 'x' above it, and a text instruction: "switch to yarn mallets" in measure 41.

River Run Moderato (♩ = c. 112)

4  
49

Fl. 1 *f* 50 51 52 53 54 55 56 *p* 57 58 59 *mf*

Fl. 2 *f* *p* *mf*

B♭ Cl. 1 *f* *p* *mf*

B♭ Cl. 2 *f* *p* *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

Perc. 49 *f* 50 51 *mf* 52 53 *mp* 54 55 *p* 56 57 58 59 rain stick

60

Fl. 1 61 62 63 *p* 64 65 66 *mf* 67 68

Fl. 2 *p* *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

A. Sx. 1 *solo* *mf* 3

A. Sx. 2 *legato* *p*

T. Sx. *solo* *mf* 3

Perc. 60 61 62 63 64 65 66 67 68

FL. 1

FL. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Perc.

69

70

71

72

73

74

*legato*

*p*

*mp*

*mf*

*3*

*legato*

*p*

*mp*

*mf*

*legato*

*p*

*mp*

*mf*

sus. cym (mallets)

*p*

75

76

77

78

79

80

81

FL. 1

FL. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Perc.

75

*legato*

*p*

*legato*

*mp*

*mf*

*legato*

*p*

*legato*

*mp*

*mf*

*f*

*f*

*f*

*f*

6  
82 River Run

Fl. 1  
Fl. 2  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Perc.

82 83 84 85 86 87 88

*p* *f* *f* *mf* *mp* *f*

89 rit. Broadly (♩ = c. 100)

Fl. 1  
Fl. 2  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Perc.

89 90 91 92 93 94

*mf* *p* *f* *p* *f*





River Run

Musical score for measures 111-118. The score includes parts for Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., and Perc. The key signature is two flats (B♭ and E♭). The percussion part features a consistent rhythmic pattern of eighth notes. Measures 111-118 are marked with measure numbers 111 through 118. Dynamics include *p* (piano) for the saxophone parts.

Musical score for measures 119-126. The score includes parts for Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., and Perc. The key signature is two flats (B♭ and E♭). The percussion part continues with the same rhythmic pattern. Measures 119-126 are marked with measure numbers 119 through 126. Dynamics include *p* (piano) for the saxophone parts.

River Run

Musical score for measures 127-134. The score includes parts for Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., and Perc. The key signature is B-flat major. The dynamic marking is *mf*. The Percussion part includes the instruction "switch to yarn mallets" at measure 127. Measure numbers 127, 128, 129, 130, 131, 132, 133, and 134 are indicated below the staves. A fermata is present over measures 133 and 134 in several parts.

Musical score for measures 135-142. The score includes parts for Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., and Perc. The key signature is B-flat major. The dynamic marking is *f*. Measure numbers 135, 136, 137, 138, 139, 140, 141, and 142 are indicated below the staves. The score features triplets in measures 141 and 142, and a *ff* dynamic marking in measure 142.