



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Lead me, Lord Wesley, Samuel Sebastian

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



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|-------------------------|---|
| Title: | Lead me, Lord |
| Composer: | Wesley, Samuel Sebastian |
| Arranger: | Bizzarri, Bruno |
| Copyright: | Public Domain |
| Instrumentation: | Organ solo |
| Style: | Hymn - Sacred |
| Comment: | Questa sezione finale dell'inno "Praise the Lord, my soul" di Samuel S. Wesley è considerata uno dei momenti più semplici e belli di tutta la musica da chiesa. |

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Lead me, Lord

Elab. Bruno Bizzarri

S. Wesley

$\text{♩} = 30$

p

Organo ad ancia

Musical staff for Organo ad ancia, measures 1-4. The staff shows a melodic line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The notes are: RE (quarter), FA#m (quarter), SIIm (quarter), SOL (quarter), RE (quarter), LA7 (quarter), RE (quarter), LA7 (quarter).

RE FA#m SIIm SOL RE LA7 RE LA7

Organo ad ancia

Musical staff for Organo ad ancia, measures 1-4. The staff shows a bass line in bass clef with a key signature of two sharps (F# and C#) and a common time signature. The notes are: RE (quarter), FA#m (quarter), SIIm (quarter), SOL (quarter), RE (quarter), LA7 (quarter), RE (quarter), LA7 (quarter).

pp

5

Org. an.

Musical staff for Org. an., measures 5-8. The staff shows a melodic line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The notes are: RE (quarter), DO#dim (quarter), SIIm (quarter), RE7 (quarter), SOL (quarter), MIIm (quarter), RE (quarter), LA7 (quarter).

RE DO#dim SIIm RE7 SOL MIIm RE LA7

Org. an.

Musical staff for Org. an., measures 5-8. The staff shows a bass line in bass clef with a key signature of two sharps (F# and C#) and a common time signature. The notes are: RE (quarter), DO#dim (quarter), SIIm (quarter), RE7 (quarter), SOL (quarter), MIIm (quarter), RE (quarter), LA7 (quarter).

9

Org. an.

Musical staff for Org. an., measures 9-12. The staff shows a melodic line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The notes are: FA#m (quarter), FA#m7 (quarter), SIIm (quarter), SOL (quarter), RE (quarter), LA7 (quarter), RE (quarter), LA7 (quarter).

FA#m FA#m7 SIIm SOL RE LA7 RE LA7

Org. an.

Musical staff for Org. an., measures 9-12. The staff shows a bass line in bass clef with a key signature of two sharps (F# and C#) and a common time signature. The notes are: FA#m (quarter), FA#m7 (quarter), SIIm (quarter), SOL (quarter), RE (quarter), LA7 (quarter), RE (quarter), LA7 (quarter).

13

Org. an.

Musical staff for Org. an., measures 13-16. The staff shows a melodic line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The notes are: RE (quarter), LA7 (quarter), RE (quarter), SOL (quarter), RE (quarter), SOL (quarter), RE (quarter), LA7 (quarter).

RE LA7 RE SOL RE SOL RE LA7

Org. an.

Musical staff for Org. an., measures 13-16. The staff shows a bass line in bass clef with a key signature of two sharps (F# and C#) and a common time signature. The notes are: RE (quarter), LA7 (quarter), RE (quarter), SOL (quarter), RE (quarter), SOL (quarter), RE (quarter), LA7 (quarter).

17

Org. an.

Musical staff for Org. an., measures 17-20. The staff shows a melodic line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The notes are: FA#m (quarter), SIIm (quarter), FA#7 (quarter), SIIm (quarter), SOL (quarter), RE (quarter), LA7 (quarter), RE (quarter).

FA#m SIIm FA#7 SIIm SOL RE LA7 RE

Org. an.

Musical staff for Org. an., measures 17-20. The staff shows a bass line in bass clef with a key signature of two sharps (F# and C#) and a common time signature. The notes are: FA#m (quarter), SIIm (quarter), FA#7 (quarter), SIIm (quarter), SOL (quarter), RE (quarter), LA7 (quarter), RE (quarter).

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