



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title: When You Wore a Tulip
Composer: Wenrich, Percy
Arranger: Gibson, Gorden
Copyright: Gibson, Gorden © All rights reserved
Publisher: Gibson, Gorden
Instrumentation: Guitar solo (standard notation)
Style: Ragtime
Comment: In cooperation with Jack Mahoney, Wenrich writes one of America's greatest popular tunes, another that has stayed with us for almost 100 years

Gorden Gibson on free-scores.com



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When You Wore a Tulip

Some considered this song Wenrich's greatest hit. In cooperation with Jack Mahoney, Wenrich writes one of America's greatest popular tunes that has stayed with us for almost 100 years.

Percy Wenrich - 1914

Arr. by Gorden Gibson

Typesetting - Finale 2014

Guitar

Lively

II C III D7 I G7

I met you in the gar_den in an old_Ken_tucky town, The sun was shining

III C G7 II C III D7

7 down; You wore a ging_ham gown; I kissed you, as I placed a Yel_low tul_lip in your

I G7 C F

13 hair, Up_on my coat you pinned a rose so rare_____ Time has not changed your

II I C A7 D7 G

19 lov_li_ness, you're just as sweet to me, I love you yet, I can't for_get the days that used to

VII G7 C C9

25 be. When You wore a tu_lip a sweet yel_low tul_ip and

The guitar score is written in 2/4 time and features a lively tempo. It includes a variety of chords (C, D7, G7, F, A7, C9) and fingerings (0, 1, 2, 3, 4) for the left hand. The right hand uses a mix of eighth and sixteenth notes, often with a 'p' (piano) or 'a' (accents) marking. The score is divided into systems, with measure numbers 7, 13, 19, and 25 indicated at the start of each system. The final system ends with a double bar line and a repeat sign.

When You Wore a Tulip

31 F C G7 C C7 F

I wore a big red rose_____ When you caressed me, 'twas

37 II C A7 III D7 I III I G D7 G7

then heaven blessed me, What a bles__sing no one knows_____

43 C C9 F

You made life cheery when you called me dearie, 'twas down where the blue grass

49 V E7 I A7 I D7

grows_____, Your lips were sweeter than julep, When you wore that

54 III I G7 C VIII G BVIII

tul_ip and I wore a big__ red rose. When