

The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

♩ = 75

f *mf*

11 *tr*

22 *mf* *tr*

36 *f* *p* *f*

47 *tr* 1. 2.

55 *f* *p*

65 *p*

75 *p*

89 2 *ff* 2 *sfz*

1st Clarinets in B \flat

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$\text{♩} = 75$

12 *f* *mf*

22 *mf*

33 *f* *p*

44 *f* *p*

55 *f* *p*

65 *p*

75 *p*

87 *ff*

97 *sfz*

2nd & 3rd Clarinets in B \flat

The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

$\text{♩} = 75$

The musical score is written for two parts: 2nd and 3rd Clarinets in B-flat. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as quarter note = 75. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It features several technical challenges, including triplet eighth notes, sixteenth-note runs, and a double bar line with a first and second ending. The piece concludes with a *sfz* (sforzando) dynamic.

Clarinet in Eb

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A Joplin Rag

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♩ = 75

12 *f*

23 *mf*

33 *mf*

44 *f* 5 5 *tr* *p* 1. 2.

55 *f* 5 5 *p*

65 *f* *p*

76 *p*

88 *p* 2

97 *ff* *tr* 1. 2. *sfz*

Oboes in C

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f *mf* *mf* *f* *p* *f* *p* *p* *ff* *sfz*

Soprano Saxophone in Bb

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♩ = 75

11 *f*

22 *mf*

36 *mf*

48 *f* *p* *f*

55 *f* *p*

65

75 *p*

87 *ff*

97 *sfz*

Alto Saxophone in Eb

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♩ = 75

16 *f* *mf*

32 *mf*

43 *f* *p*

55 *f* *p*

73 *p*

92 *ff*

99 *ff*

Tenor Saxophones in Eb

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♩ = 75

17

36

48

59

75 *Obligato*

92

100

Baritone Saxophone in Eb

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♩ = 75

11 *f* *mf*

22

37 *mf*

48 *f* *p* *f*

55 1. 2.

68 *f* *p*

83 *p* *marcato* *f*

95 1. 2. *sfz*

Bassoon in C

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A Joplin Rag

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♩ = 75

11 *f* *mf*

22 *mf*

36 *f*

45 1. 2.

55 *f* *p*

71 *mp*

86 *f*

97 1. 2. *sfz*

1st & 2nd Alto Horn in E \flat

The Smiler

A Joplin Rag

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$\text{♩} = 75$

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a tempo marking of quarter note = 75. The music starts with a dynamic of *f* (forte) and includes various articulations such as accents and slurs. The second staff continues the melody with a dynamic of *mf* (mezzo-forte). The third staff features a dynamic of *mf* and includes a repeat sign. The fourth staff has a dynamic of *f* and includes a repeat sign. The fifth staff has a dynamic of *f* and includes first and second endings. The sixth staff has a dynamic of *f* and includes a dynamic of *p* (piano). The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *ff* (fortissimo) and includes a dynamic of *ff*. The ninth staff has a dynamic of *ff* and includes first and second endings. The tenth staff has a dynamic of *sfz* (sforzando).

3rd & 4th Alto Horn in E \flat

The Smiler

A Joplin Rag

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Arr: Harry L. Alford

$\text{♩} = 75$

11 *f* *mf*

22

34 *mf*

44 *f*

55

64 *f* *p*

75

88 *p* *marcato* *f* *ff*

98

sfz

Soprano Cornet in E \flat

The Smiler

A Joplin Rag

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Arr: Harry L. Alford

$\text{♩} = 75$

12 *f* *mf*

22

34 *mf*

44 *f*

55 *f* 16

75 *f*

86 *p* 2

97 *ff* 1. 2. *sfz*

1st Cornet in B♭

The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

♩ = 75

The musical score is written for a 1st Cornet in B♭. It consists of nine staves of music. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The tempo is marked as quarter note = 75. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo), as well as accents and slurs. There are first and second endings at measures 45-48 and 97-100. A 16-measure rest is indicated at measure 75. The piece concludes with a *sfz* (sforzando) marking.

2nd & 3rd Cornet in B♭

The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

♩ = 75

The musical score is written for two parts, 2nd and 3rd Cornet in B♭. It consists of nine staves of music. The key signature is B♭ major (two flats) and the time signature is 2/4. The tempo is marked as quarter note = 75. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo), as well as *sfz* (sforzando). There are also accents, slurs, and hairpins. The score features several first and second endings, indicated by bracketed lines with '1.' and '2.' above them. A repeat sign with a double bar line and a slash is used to indicate repeated rhythmic patterns. The piece concludes with a *sfz* dynamic marking.

Tenor Horns in B \flat

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Arr: Harry L. Alford

$\text{♩} = 75$

18

37

48

59

75 *Obligato*

92

100

f *mf* *f* *p* *f* *p* *mp* *f* *sfz*

Baritone Horn in B \flat

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$\text{♩} = 75$

11 *f* *mf*

22

37 *mf*

49 *f* *p* *f*

59

75 *p*

92 *mp* *f* *marcato*

100 *f* *sfz*

1st & 2nd Trombone in C

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♩ = 75

f *mf* *mf* *f* *p* *f* *f* *f*

18 *mf*

37 *f* *p* *f*

49 *f*

59 *p*

75 *mp* *Obligato* *marcato* *f*

92 *f*

100 *sfz*

3rd Trombone in C

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A Joplin Rag

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Arr: Harry L. Alford

♩ = 75

f *mf* *mf* *f* *p* *f* *p* *mp* *marcato* *f* *sfz*

15 31 44 55 74 91 99

Obligato

1. 2.

4 4

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♩ = 75

16 *f* *mf*

30 *mf*

43 *f* *p*

55 *f* *p*

73 *Obligato* *mp*

91 *marcato* *f*

100 *f* *sfz*

Tubas in C

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Arr: Harry L. Alford

♩ = 75

15 *f* *mf*

30 *mf*

43 *f*

55 *f*

69 *f* *p*

84 *p*

96 *f* *sfz*

1. 2.

1. 2.

Drum Set

The Smiler

A Joplin Rag

Percy Wenrich (1907)

Arr: Harry L. Alford

♩ = 75

The musical score is written for a drum set in 2/4 time with a tempo of 75 beats per minute. It consists of ten staves of music, each with a measure number on the left. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Specific performance instructions include *f* (forte), *mf*, *Cym* (cymbal), *On wood*, and *Tog* (tongue). The score features repeat signs and first/second endings at measures 33-34 and 87-88. The piece concludes with a final double bar line.