



Tony Wilkinson

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Steeple-Chase (Fox-Trot)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Steeple-Chase [Fox-Trot]
Composer: Wenrich, Percy
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

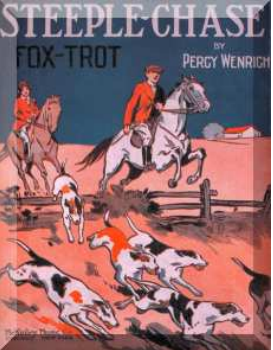
Percy Wenrich

1887 - 1952



Steeple-Chase

Fox-Trot



Steeple-Chase

Fox-Trot

Percy Wenrich
1916

Moderato

Piano *f*

5

9

13

17

Transcription by Tony Wilkinson 2013.

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21

f

3

25

3

1.

2.

30

mf

3

34

3

38

p-f

3

43

Musical score for measures 43-46. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 43 and 44 feature a triplet of eighth notes in the right hand, marked with an accent (>). The bass line consists of chords and single notes. Measures 45 and 46 continue the melodic and harmonic development.

47

Musical score for measures 47-50. Measures 47 and 48 feature a triplet of eighth notes in the right hand. The bass line continues with chords and single notes. Measures 49 and 50 show further melodic and harmonic progression.

51

Musical score for measures 51-55. Measures 51-54 feature a complex melodic line in the right hand with many beamed notes. The bass line provides harmonic support. Measures 55 and 56 are marked with first and second endings, indicated by '1.' and '2.' above the staff.

56

Musical score for measures 56-59. The piece begins with a dynamic marking of *mf* (mezzo-forte). Measures 56 and 57 feature a triplet of eighth notes in the right hand. The bass line continues with chords and single notes. Measures 58 and 59 show further melodic and harmonic progression.

60

Musical score for measures 60-63. The piece begins with a dynamic marking of *f* (forte). Measures 60 and 61 feature a triplet of eighth notes in the right hand. The bass line continues with chords and single notes. Measures 62 and 63 show further melodic and harmonic progression.