



Tony Wilkinson

United Kingdom, Wroxham

Pop Corn Dance (Schottische)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Pop Corn Dance [Schottische]
Composer: Wenrich, Percy
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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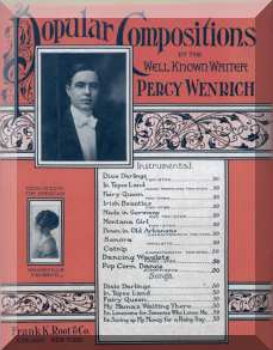
Piano Solo.

Percy Wenrich

1887 - 1952



Pop Corn Dance
Schottische



Pop Corn Dance

Schottische

Percy Wenrich
1911

Moderato

Piano

f *mf*

4

8

12

16

p *p* *Fine*

1. 2.

20

mf

Musical score for measures 20-23. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth-note patterns and dotted rhythms. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is *mf* (mezzo-forte).

24

Musical score for measures 24-27. The right hand continues with the melodic pattern, while the left hand maintains the accompaniment. The piece concludes with a double bar line and repeat signs.

28

Trio

p

Musical score for measures 28-31, marked as the *Trio* section. The key signature changes to two flats (B-flat and E-flat). The right hand has a more active melodic line with sixteenth-note runs. The left hand features a steady accompaniment with chords. The dynamic marking is *p* (piano).

32

Musical score for measures 32-35. The right hand continues with the melodic line, and the left hand provides accompaniment. The piece ends with a double bar line and repeat signs.

36

Musical score for measures 36-39. The right hand continues with the melodic line, and the left hand provides accompaniment. The piece ends with a double bar line and repeat signs.

40

Musical score for measures 40-43. The right hand continues with the melodic line, and the left hand provides accompaniment. The piece concludes with a double bar line, repeat signs, and the instruction *D.S.* (Da Capo).