



Tony Wilkinson

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Moonlight Bay (Song)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Moonlight Bay [Song]
Composer: Wenrich, Percy
Copyright: Creative Commons Licence 4.0
Publisher: Wilkinson, Tony
Instrumentation: Piano and Voice
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Moonlight Bay

Song

Music - Percy Wenrich
Words - Edward Madden
1912

Moderato

Piano

p *f*

5

Voice

Voi - ces hum, croon - ing o - ver
Can - dle lights gleam - ing on the

Vamp

mf *p*

9

Moon - light Bay, Ban - jos strum, tun - ing while the
si - lent shore; Lone - ly nights, dream - ing till we

13

moon beams play. All a - lone, un - known
meet once more. Far a - part, her heart

Transcription by Tony Wilkinson 2015.

16

They find me Mem - o - ries like these re - mind me
is year - ing, With a sigh for my re - turn - ing,

19

Of the girl I left be - hind me, Down on Moon - light Bay.
With the light of love still burn - ing, As in days of yore.

23

We were sail - ing a - long On Moon - light

Chorus
p-f

26

Bay, We could hear the voi - ces ring - ing,

29

— They seemed to say — "You have stol - en her

Musical score for measures 29-31. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (B-flat and E-flat). The melody is in the soprano register. The lyrics are: "They seemed to say — 'You have stol - en her

32

heart, — Now don't go 'way!"

Musical score for measures 32-34. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats. The melody continues from the previous system. The lyrics are: "heart, — Now don't go 'way!"

35

— As we sang Love's Old Sweet Song, On Moon-light

Musical score for measures 35-37. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats. The melody is in the soprano register. The lyrics are: "— As we sang Love's Old Sweet Song, On Moon-light

38

Bay. — We were sail - ing a -

Musical score for measures 38-40. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats. The melody is in the soprano register. The lyrics are: "Bay. — We were sail - ing a -". There are first and second endings indicated by '1.' and '2.' above the notes. A dynamic marking 'f' (forte) is present in the piano part.